

Yamhill County Transit Center Public Art Final Presentations
August 19, 2014; 10:00 -1:00
Yamhill County Courthouse, Commissioners' Meeting Room #32
McMinnville, Oregon

14 AUG 27 A9:42

Commissioners Kathy George, Allen Springer and Mary Starrett
Tonya Saunders, Transit Manager; Laura Tschabold, County Administrator
Public Art Committee: Steve Rupp, Chair; Stuart Jacobson, Sharon Morgan, Rob Stephenson, Larry Williams
Members not present: Ramona Hernandez, Connie Keyes, Kent Taylor

The purpose of this meeting is to select an artist for the public art commission at
The newly completed Transit Center in McMinnville, Oregon

***AGENDA**

| | |
|---------------|-----------------------------------------------------------|
| 10:00 – 10:15 | Introductions and Briefing |
| 10:15 – 10:45 | Monica Setziol-Phillips, Studio in Sheridan, Oregon |
| 10:50 – 11:20 | Greg Fields (by conference call), Studio in Bend, Oregon |
| 11:25 – 11:55 | Angelina Morino & Joel Heidel, Studio in Portland, Oregon |
| Break | |
| 12:10 | Discussion and Decision |

*Approximate times. Each artist expects one half hour for their presentation including questions and dialogue with the panel and Commissioners.

Considerations

The Call for Proposals defined concerns and expectations for this project. The final presentations should provide clear responses to the following:

1. Overall Appearance – Consider the aesthetic, visual appeal.
2. Durability – Consider maintenance, damage repair & weathering.
3. Connections to Yamhill County – Are there historical or other elements that Represent Yamhill County, its various communities or transportation?

Accepted by Yamhill County
Board of Commissioners on
8.21.14 by Board Order
14-521

Summaries of Committee's Review

The McMinnville Downtown Association's Committee for Public Art and members of the specially convened Visit Center project reviewed the Final Submissions (print only) on Monday, August 18, 2014.

Artist: Monica Setziol-Phillips – Proposes four "story arches"

An experienced artist whose work is excellent, however this proposal is somewhat vague.

How will the "stories" relate to Yamhill County and how will the public understand and connect to them even with interpretive plaques? What about non-readers in either English or Spanish?

Although the idea of four separate pieces has appeal, concerns are: Specific locations? Can they be accomplished within the budget? General appearance of the poles and sight lines related to the necessary height of each arch.

Artist: Greg Fields – Proposes an 8.5 x 2 foot pillar clad in glazed ceramic tiles.

The artist provides good details, particularly regarding the engineering, durability and location of the piece. However, there are no depictions of the designs he would incorporate. No research appears to have been done in preparation for this final submission as to motifs or colors.

A sample tile has not been provided as requested. The Project Committee has seen an example and was favorably impressed with the high relief and quality, but the final considerations can be made only from photos.

There are significant concerns that this piece can be completed and installed before December, 2014 given climate and weather conditions.

Artist: Marino Heidel Studios – Offers two proposals: single or three panel metal screens or a sculptural "Welcome Arch"

Clearly has researched and incorporated Yamhill County themes and history.

Preference for the three panels. Colorful, vibrant, fun and joyful. Modern yet images are identifiable and appealing to people of all ages and ethnicities.

The panel appreciated elements of both themes proposed for the panels and would ask that the artist incorporate elements of both – specifically the grist mill and the human forms - in a final design.

The arch sculpture has appeal, but the motifs suggested do not.

As proposed, the budget exceeds the available funds.

Gregory Fields
810 NW Fort Clatsop Street
Bend, Oregon 97701
gfields@fieldscapes.com
www.fieldscapes.com
206.919.7911

Art Proposal

Thank you for the opportunity to make an art proposal for the Yamhill County Transit Center.

I am proposing an 8.5 foot tall by 1 foot square pillar clad in glazed ceramic relief artwork. The pillar would stand prominently between the two planting areas in the southern half of the Transit Center. The artwork would incorporate themes from the history, culture, and the natural life of Yamhill County. The colorful glazes will add brightness and interest to the Transit Center. People waiting for the buses will have time to look at and explore the texture of the artwork which brings awareness of the richness and diversity of the county's resources and history.

The pillar could be located in the northeast corner of the existing southern planting bed. A triangular portion of this bed could be replaced with concrete so people can walk around the pillar to view the art on all sides. The structural support for the pillar will be poured-in-place concrete (see schematic).

The ceramic artwork will be approximately 3/4 inch thick with designs carved into the surface. It will be cut into pieces sized for firing that follow the natural lines and shapes of the design. The corners of the pillar will be rounded for safety and the relief carvings will have no sharp edges that could injure someone passing their hands over the art.

The glazed ceramic medium is extremely permanent and nearly maintenance free. The colors of the glazes will not fade. If dust and dirt accumulate on the piece, a simple hosing off will be sufficient to clean it. If the piece is sprayed with graffiti, pressure washing or rubbing with paint remover will remove it; the glaze will not be damaged. Rarely, after many years, the grout between the ceramic pieces may become loose or chipped. This can be remedied with a simple fresh grout application. If the portions of the art are physically damaged due to vandalism, those pieces can be removed and replaced with recreated ones.

The accompanying illustrations give an idea of the location and scale of the proposed pillar without the details of the actual ceramic artwork. The specific designs for the pillar sides will be developed if I am chosen for the project, so I can give it thorough attention. The design phase would include researching visual themes that would represent Yamhill County, developing designs, and collaborating with the Steering Committee.

Installation Requirements

A concrete contractor from Yamhill County will be hired to create the concrete pillar foundation. I will coordinate with Tonya Saunders regarding the site work at the Transit Center. I would create all the ceramic tile and install it with mortar to the concrete. Once the mortar sets (typically 24 hours), I will grout the gaps between pieces of ceramic artwork.

Timeline

Anticipate 3 to 4 months would be required to complete the project. This timeline may have to be adjusted depending on weather conditions at the time of installation and the scheduling requirements of the hired contractor who is pouring the concrete foundation of the pillar.

Design: 2-4 weeks. This phase includes gathering visual materials, creating drawings of the artwork, presenting the designs to the Steering Committee and incorporating their feedback (up to two rounds), developing glaze color ideas, and finalizing the design. During this time, I would also initiate permitting for the site work, hire and schedule the concrete contractor, and purchase insurance for the finished artwork.

Fabrication: 8-12 weeks. This phase includes creating the artwork in moist clay, drying, bisque firing, glazing, and final glaze firing. Glaze color testing would occur early in this phase.

Installation: 1 week. Includes packing the artwork, transporting to the installation site, mortaring the artwork to the concrete pillar, grouting, and the final cleanup.

Estimated Budget

| | |
|----------|----------------------------------------------------------------|
| \$1,500 | Honorarium for three artists |
| \$1,500 | Design |
| \$1,400 | Materials (clay, glaze, mortar, grout, electricity for firing) |
| \$6,450 | Fabrication (sculpting, drying, glazing, firing, storing) |
| 5,000 | Concrete foundation (hired contractor) |
| \$1,500 | Installation (labor, transportation, lodging) |
| \$450 | Public forum meeting (travel, preparation, presentation) |
| \$450 | Group art making activity (travel, preparation, presentation) |
| \$250 | Insurance for artwork |
| ----- | |
| \$18,500 | Total project budget |

Art-Making Activity

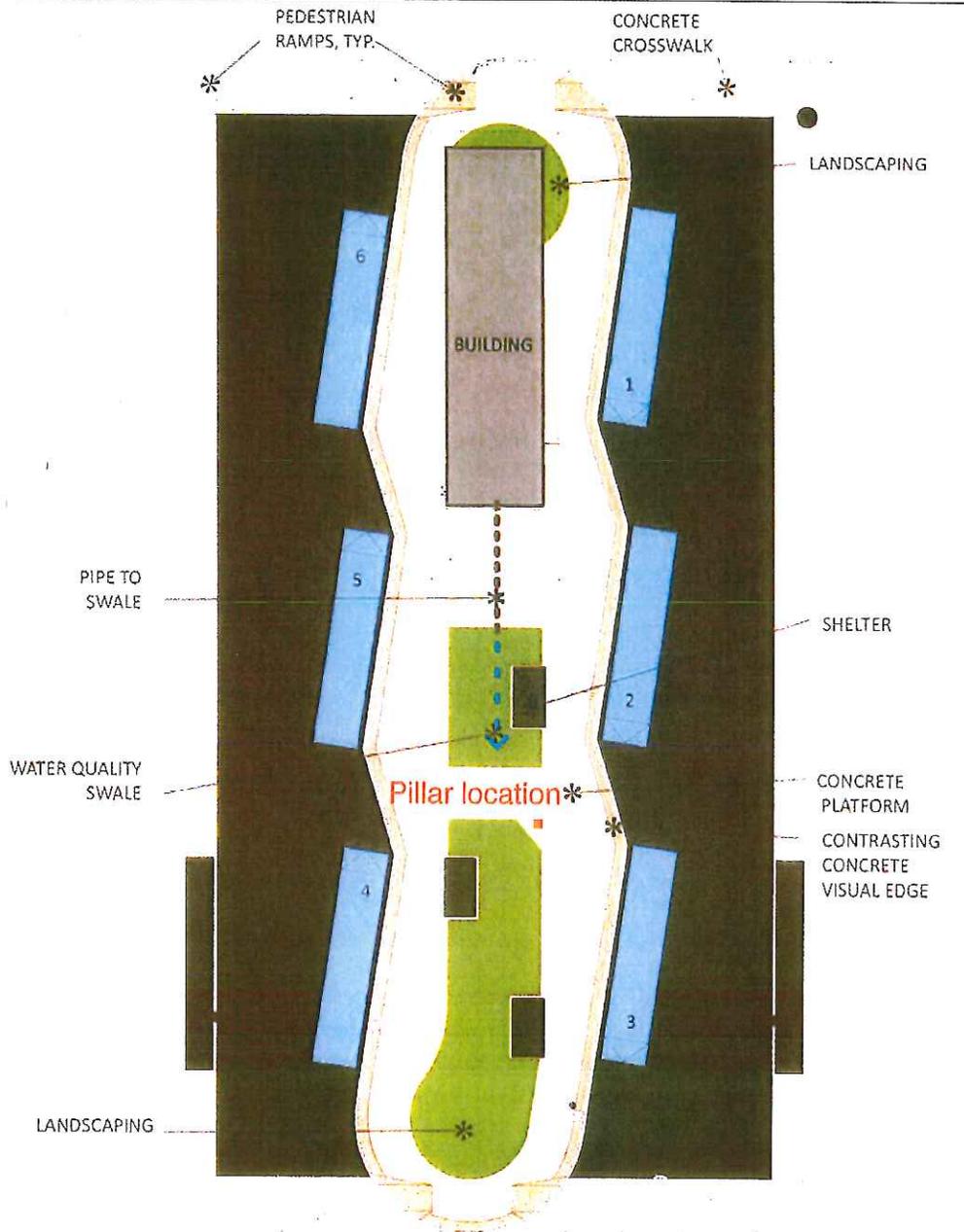
I would conduct a two hour hand-built tile making session with students or the public to demonstrate the theories and techniques used to create ceramic art similar to what will be placed on the pillar. I would work with the Steering Committee to choose the appropriate venue, time, and participants. The ideal number of participants would be 8-12 and I would require 2 or 3 folding tables with chairs. A supply of water and a sink would be needed. I can provide the clay and tools. It would be ideal if the venue is a ceramics studio or classroom in the McMinnville area.

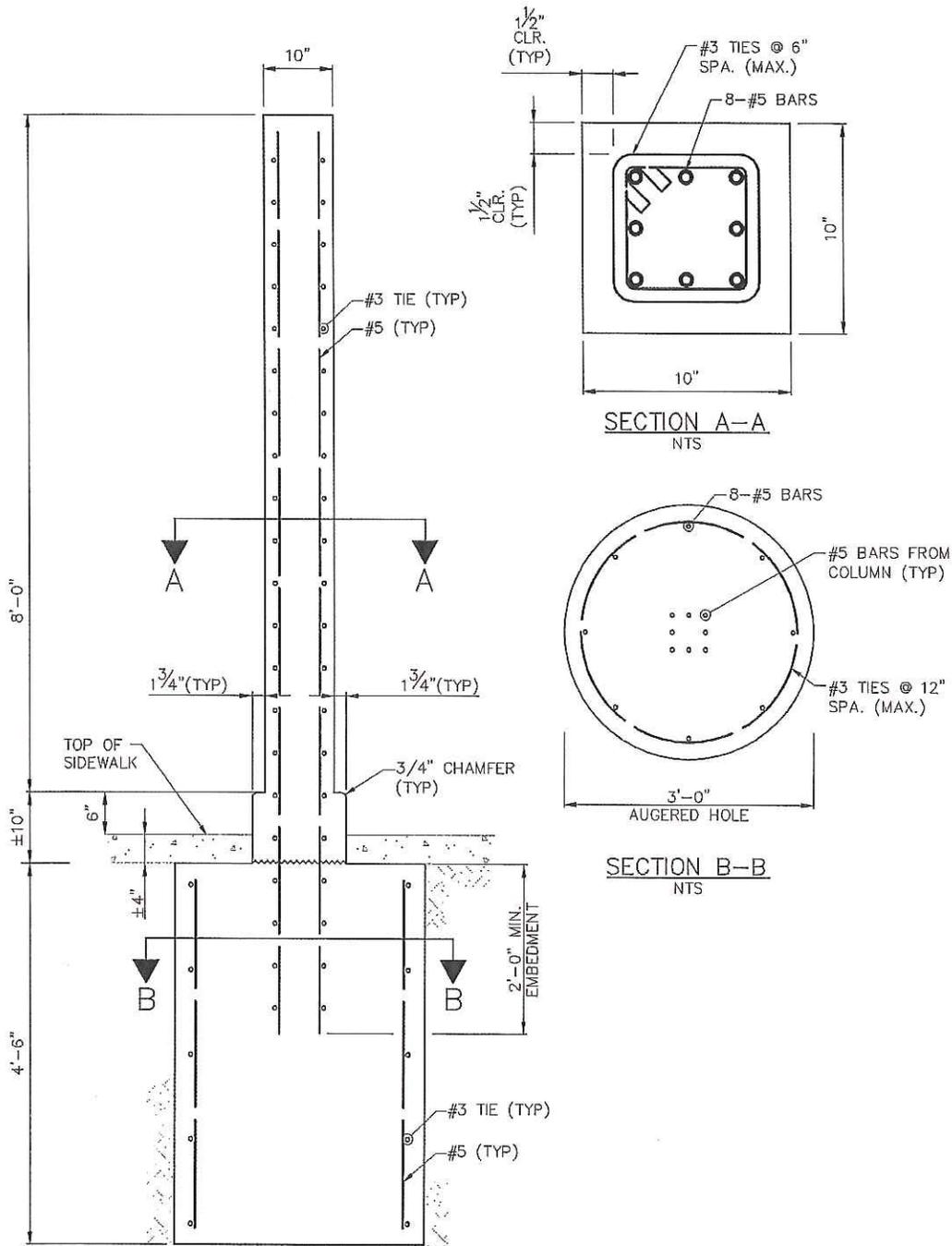
Thank you for your consideration,
Gregory Fields



MDACPA

McMinnville Downtown Association Committee for Public Art





NOTES:

1. ALL REINFORCING STEEL SHALL BE DEFORMED BARS CONFORMING TO ASTM A706 UNLESS NOTED OTHERWISE.
2. ALL CONCRETE SHALL BE CLASS 4000.

DETAIL 1 - CONCRETE ART FOUNDATION
NTS



Convergence is a public art piece I created in 2009 in Seattle. This pillar is the same size as the one I am proposing for the Yamhill Transit Center.



Detail of the same pillar showing the rounded corners and the relief depth of the artwork.

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Bend, Oregon 97701
gfields@fieldscapes.com
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206.919.7911

August 20, 2014

Yamhill Transit Center Art – Anticipated Timeline

Due to the tight deadline of December 31, 2014, I will aim for an accelerated schedule with a goal of finishing the installation by the end of November. This will give us a buffer of one month to accommodate any project delays.

| | |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| August 21-22? | Receive notification of commission award |
| August 25-31 | Create first draft of pillar design drawings Confirm pillar location logistics Initiate permitting for site work Initiate scheduling the concrete contractor |
| Sept 1 | Submit first design draft to Steering Committee (SC) for feedback |
| Sept 1-7 | Work with SC on proposed Art-Making Session and Main Street Conference Public Art presentation |
| Sept 5 | Receive first design draft feedback from SC |
| Sept. 6-14 | Create last design draft Obtain insurance for finished artwork |
| Sept 10 | Submit last design draft to SC |
| Sept 16 | Receive last design draft feedback from SC |
| Sept 16-19 | Finalize design drawings |
| Sept 20-Nov 15 | Fabricate artwork |
| Oct 1-3 (date TBD) | Presentation on Public Art at Main Street Conference |
| Nov 7 | Concrete contractor finishes pillar foundation |
| Nov 17-30 | Install artwork (3 day install) |
| Sept-Nov (date TBD) | Art-Making Session |

To The MDACPA Committee

I will bring a rough sketch based on "Nail Soup" and a paper cut example to the presentation on Tuesday.

Thanks!

*Also I have updated the text of
the proposal!*

Monica

MONICA SETZIOL-PHILLIPS

542 NE HILL STREET, SHERIDAN OR 97378

503-843-3513

setphil@viclink.com

Resume

Bachelor of Arts - Foreign Languages - Portland State University

Teaching Experience - North Catholic High School, Immaculate Heart Elementary School, School of Arts and Crafts, Sitka Center for Art and Ecology

Monica has been weaving for over 35 years and carving for over 25.

She learned carving from her father, well known NW sculptor Roy Setziol.

For many years she has been doing paper cuts, primarily with a strong ethnic character of various cultures. Her long range goal is a series of paper cuts that are illustrations of folktales from around the world.

Her work is in many private collections and in public spaces. She is married to actor JP Phillips.

Patial List of Public Art

Emerald Peoples Utility District

Bonneville Power Administration - Portland

Inn at Spanish Head - Lincoln City

Mary's Wood - Lake Oswego

OHSU Knight Cancer Center - Paper Cuts

Salem Hospital - Salem

Allison Hotel and Spa - Newberg

McMinnville Civic Hall - McMinnville

Recent Shows

| | | |
|------|----------------------------|-------------------|
| 2014 | Art Elements Gallery | Newberg OR |
| 2011 | Freed Gallery | Lincoln City OR |
| 2010 | Western University Library | Monmouth OR |
| 2009 | Attic Gallery | Portland OR |
| 2008 | Freed Gallery | Lincoln City OR |
| 2008 | Betty Gray Gallery | Sun River OR |
| 2007 | Freed Gallery | Lincoln City OR |
| 2007 | Lane Community College | Eugene OR |
| 2006 | Office of the Governor | Salem OR |
| 2005 | Freed Gallery | Lincoln City OR |
| 2004 | Bush Barn Art Center | Salem OR |
| 2003 | Gallery at Salishan | Gleneden Beach OR |
| 2001 | Davis Cline Gallery | Ashland OR |
| 1998 | Attic Gallery | Portland OR |
| 1998 | Living Gallery | Ashland OR |

MONICA SETZIOL-PHILLIPS
ARTIST'S STATEMENT

Every culture and country around the world has folktales which give meaning and depth to its heritage. In some countries, to this day, there are professional storytellers who go around to villages and recite their stories. The Native American culture in this country still keeps its stories and the oral tradition alive. We have, by in large, abandoned the oral tradition. But historically folktales brought people together. They were and can be a meaningful way of imparting lessons and traditions that have maintained their importance through time, lessons and traditions that continue to be of value and deserve to be brought to light. In addition, folktales tell stories in a manner that makes them accessible, often through humor. They impart a kind of knowledge

that is easy to absorb and retain.

The concept is to create several story arches. Each arch would tell a story representative of a certain country or culture. Examples of this would be Native American, Hispanic, European, African, Asian. I would open to working with the committee on selecting stories that could be illustrated.

The original depictions would be paper cuts approximately 1/2 the size of the final product. They would then be enlarged and laser cut into metal. The metal would be powder coated. Each arch might be the same color or each arch could be a different color. The poles could also be painted different colors. The arches would be inviting and festive in a manner that would make the viewer take note and hopefully want to know the story.

The metal "stories" (approx. 30" x 42") would be firmly attached to two metal poles. They would be placed in locations in the landscape area and in compliance with city codes and regulations. I have consulted with Mark Havel, engineer to determine the needed materials for installation, the depth of the poles in the ground to sustain the poles, the proportion of the cement pads into which the poles would need to be placed.

I think there is the potential to create a corps of volunteer storytellers. People who might come from time to time and tell the folktales to groups of people, school children, etc. People of all ages enjoy folktales, especially when they are presented orally. This project has the potential to appeal to a broad spectrum of people. The story arches can expand our cultural knowledge and help build and enhance our sense of community.

PUBLIC PRESENTATION and INTERACTION

I would propose that I would give an initial oral storytelling of the tales. It would be a valuable creative experience to have school children visit the site and before they know the stories. They could write a tale based on the story panels. This could also be done initially in the classroom on viewing the original paper cuts, followed by a visit to the transit mall, where they would learn the tales.

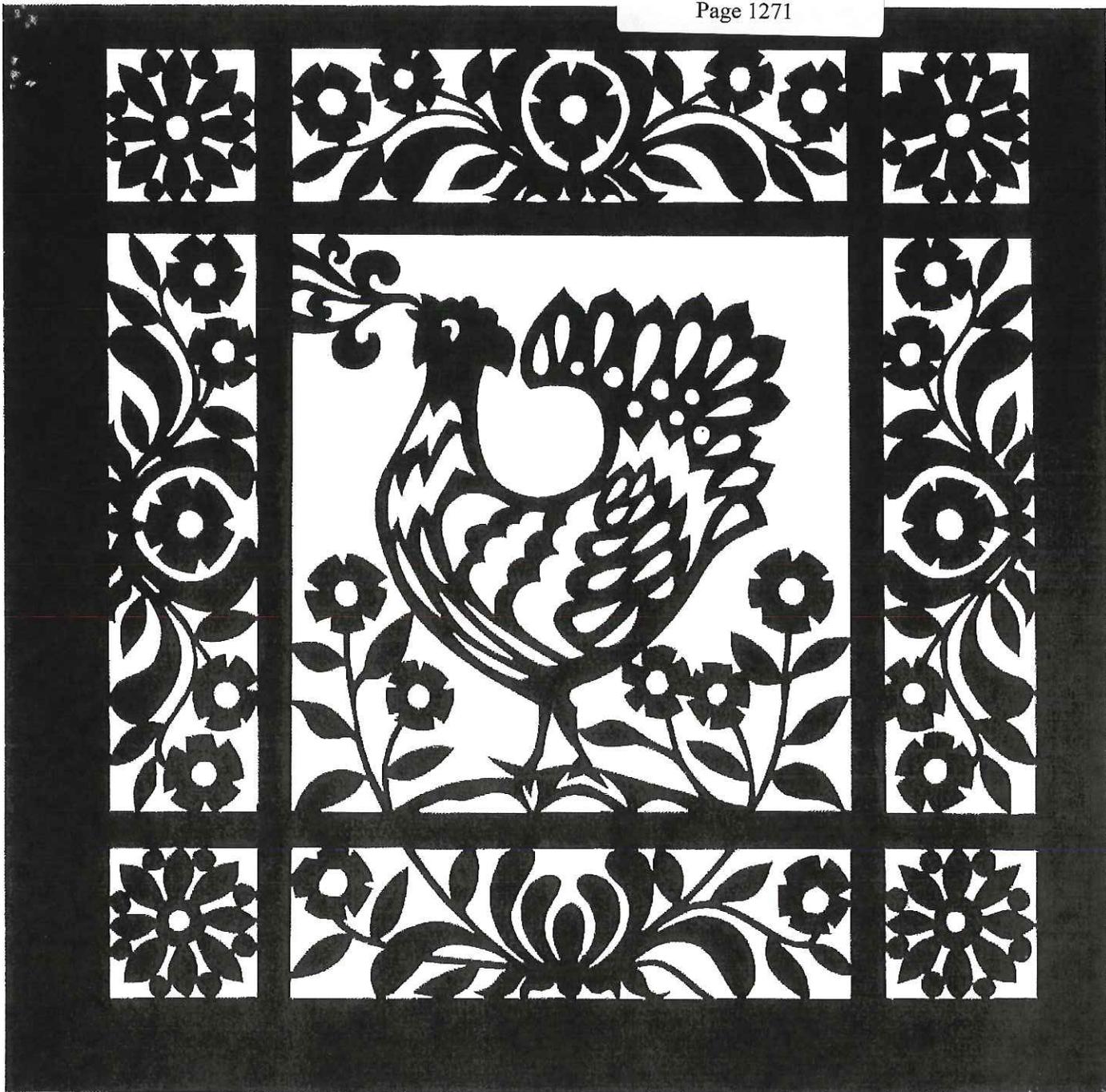
Connecting people to story telling

PROPOSED ESTIMATED BUDGET

Contractors involved in the project
Bridge City Metals - Portland
Graphic Expressions - Tualatin
Oregon Powder Coating - Tangent
Mark Havel - Willamina
John Fink - Grand Ronde

Using paper cuts as a design element for laser cuts has been done for some time now. This is my first experience. I have learned a huge amount about the process and will bear in mind what I have learned in developing my designs. The cost of developing the necessary digital files is calculated on how long it takes to digitally trace the design. Whether the work will be in mild steel or stainless steel would be determined after the digital file is established and in consultation with Bridge City Metals.

| | |
|---------------------------------------------------------------------|----------|
| Cement pad work (John Fink) | \$500 |
| 8 - 3" diameter poles powder coated (Oregon Powder Coating) | \$400 |
| Poles + Attachment of Story panels and Installation (Mark Havel) | \$4,000 |
| Creation of Digital File (Graphic Expressions) approximated cost | \$4,000 |
| Lazar Cutting and Powder Coating (Bridge City Metals) | \$4,000 |
| Paper Cuts (Creation and execution) - Monica | \$2,500 |
| Oversight and implementation of Project - Monica | \$2,500 |
| Total Budget | \$17,900 |



EXAMPLE ONLY



YAMHILL COUNTY TRANSIT STATION
Marino Heidel Studios

ABSTRACT

Cover Letter...1

Materials and Budget Architectural Screen...2

Materials and Budget Sculpture...3

Time Line...4

Maintenance...4

Other...4

Six PDF Image Files Inclusive of Details and Siting
(Image Files Sent as Separate Files)



August 14, 2014

RE: Yamhill Transit Center

Dear Commissioners,

We are pleased to present our concepts for your consideration.

Our design goals are to capture the spirit of Yamhill County which is rich in history, culture, agriculture, industry and community. Our research included firsthand knowledge, as we are both native Oregonians and have enjoyed Yamhill in leisure and business, and by considering the demographics and history from city and historical sites including *Some Dayton Chapters in the Oregon Story*, compiled by the Dayton Reading Club and re-printed by the Yamhill County Genealogical Society.

Our vision is to peak the communities interest and pride in Yamhill Counties agriculture, history, conservation, industry and also to create site specific art that considers transportation and contemporary architecture.

Respectfully,

Angelina Marino-Heidel and Joel Heidel
Marino Heidel Studios



Projected Budgets

The budgets are projected in-part by receiving bids from our established business partners in metal cutting and finishing. We are open to competitive bids from Yamhill County businesses.

Life in Yamhill County Architectural Screen

8'W x 6'T x 1 1/4" D

Water jet cut aluminum sheet, steel frame, industrial color coating, anti-graffiti coating

Fabrication

IRC Industries Metal Cutters, inclusive of aluminum sheet: \$1917

Northwest Pacific Sign and Design, 7 color industrial color coating, anti-graffiti coating: \$3800

Shop Time: \$3600

Other Materials: \$500

Sand Blasting: \$100

Subtotal: \$9817

Installation

\$1000

Subtotal: \$1000

Artist Fees

Fees: \$4000

Project Management: \$1800

Subtotal: \$5,800

Other

Art Transportation: \$440

Travel Expenses: \$250

Insurance: \$250

Subtotal: \$940

Community Art Workshop

Materials and Expenses

\$200

Subtotal: \$200

Unforeseen Costs

\$143

Subtotal: \$243

Grand Total: \$18,000



Welcome Arch Sculpture

4 to 5'W x 6 to 7' H x 3' D

Water jet cut aluminum or steel sheet, steel frame, industrial color coating, anti-graffiti coating

Fabrication

IRC Industries Metal Cutters, inclusive of aluminum sheets: \$4900

Color FX 6 color powder coating and graffiti coating: \$1000

Shop Time: \$3600

Other Materials: \$500

Sand Blasting: \$100

Subtotal: \$10,200

Installation

\$1000

Subtotal: \$1000

Artist Fees

Fees: \$4000

Project Management: \$1800

Subtotal: \$5,800

Other

Art Transportation: \$440

Travel Expenses: \$210

Insurance: \$250

Subtotal: \$900

Community Art Workshop

Materials and Expenses

\$200

Subtotal: \$200

Grand Total: \$18,000



Projected Time Line

Fabrication to Installation generally takes 3 months from final concept approval.

August 18 – Finalist Final Presentation

September 5 – Final Concept Approval, design, materials and color schematics

Fabrication Completion – November 30

Installation – Before the end of 2014

Long Term Maintenance and Graffiti

Both powder coating and industrial color coating (Matthews Paint) are top quality and very durable. Both protect metal excellently. Little maintenance is required. Both can be cleaned with soap and water. Matthews Paint has their anti-graffiti information on their site. Color FX has confirmed that there is a glossy anti-graffiti finish that can be additionally applied to powder coating.

Finishes are expected to perform well for 10+ years and last for sometimes decades. If needed, minor repairs should be able to fixed on site.

Yamhill County Materials or Workers, Installation

We are open to this.

Life in Yamhill County

8' x 6' do 2 sided screen
inset or free-standing

Historical References

Cristmill Waterwheel
Sternwheeler
Pioneering/wagon wheel
Timber Industry
Train Tracks

Transportation

Circular movements, interchange of color
denote arriving/departing

Conservation

A nod to the White Oaks Preserve and
Fender's Butterfly

Agriculture

Person working the land via a tractor
Field of crops
Agritourism-Wine Industry
Orchard Ladder

Diversity

The interchange of color in relation
to movement

A Good Life

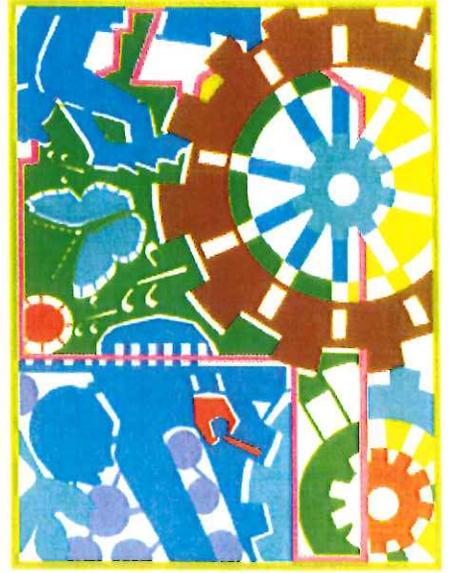
The wheels also signifies a
community working together
and sun shines down on all

Yamhill County is outlined in the screen
in a stylized manner (pink line)

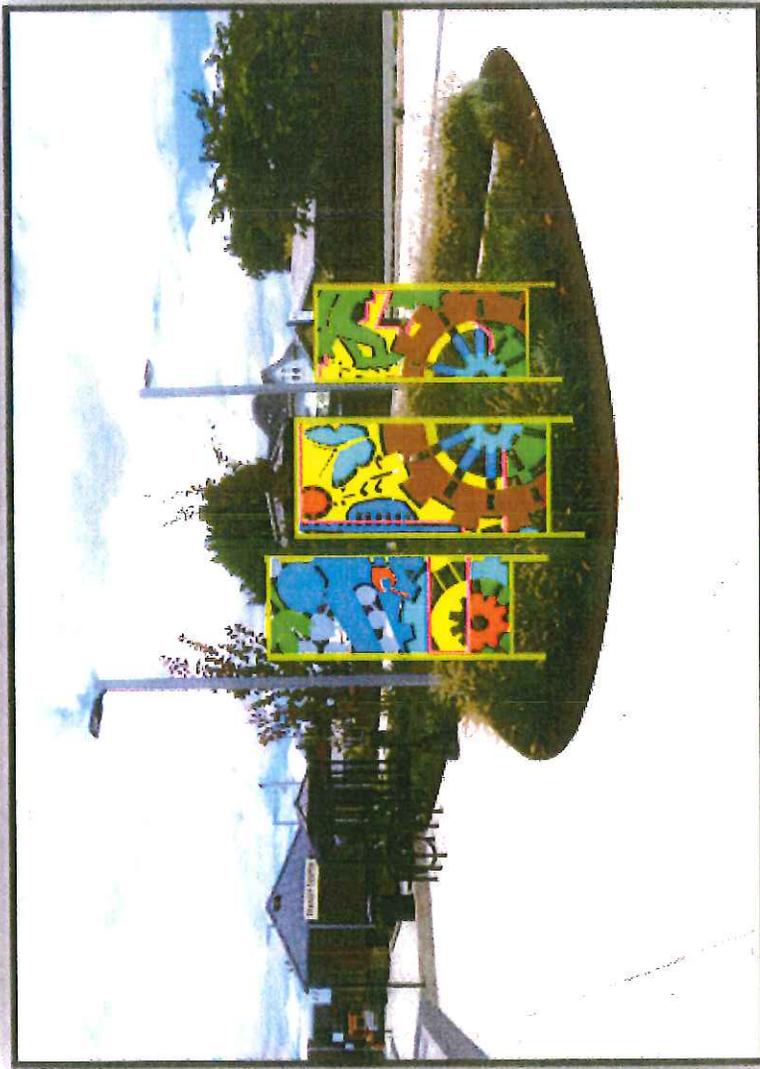
Materials:

Chosen for their superior quality and
require minimal maintenance
3/8" aluminum plate
steel frame
industrial color coating
anti-graffiti coating

A couple color
options →



Yamhill County Transit Center



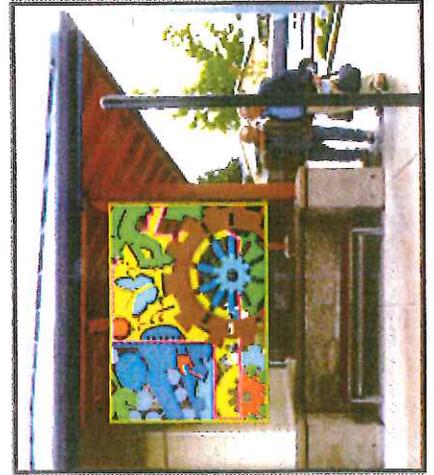
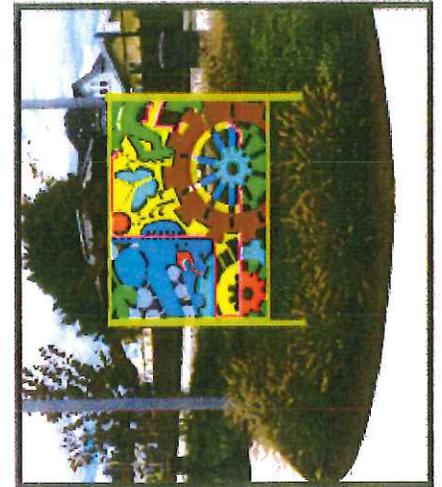
Left - Screen divided into three movements of different scale, sited at the end of the transit center.

Bottom Left - Full screen sited at the end of the transit center.

Installation: Bolted to concrete pad or legs secured into poured concrete footing

Bottom Middle and Right - Screen sited in back alcove adjacent to the transit center building.

Installation: Bolted to structure



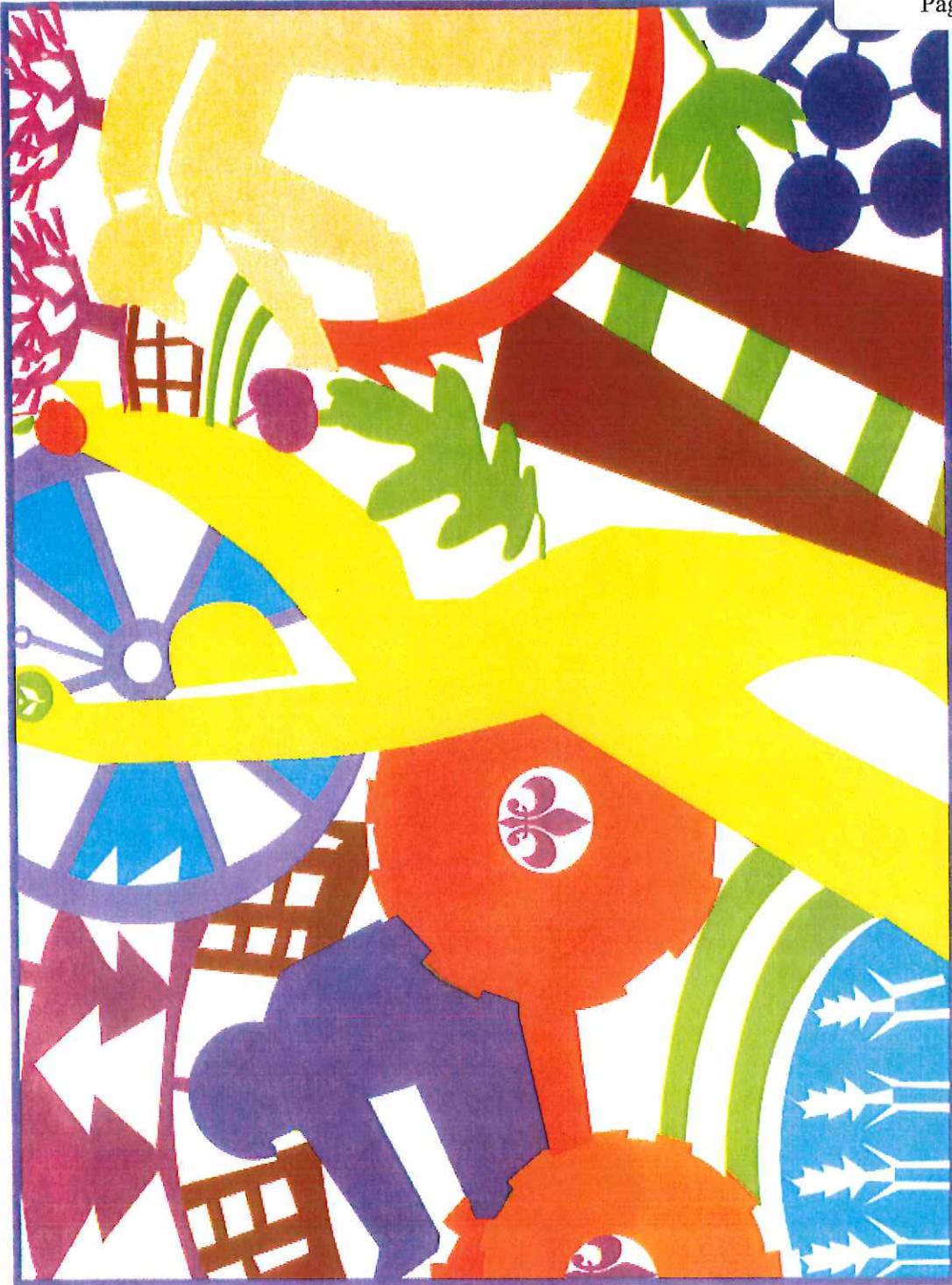
Marino Heidel Studios Artspa,US
copyright 2014 Marino Heidel

Life in Ynhill County

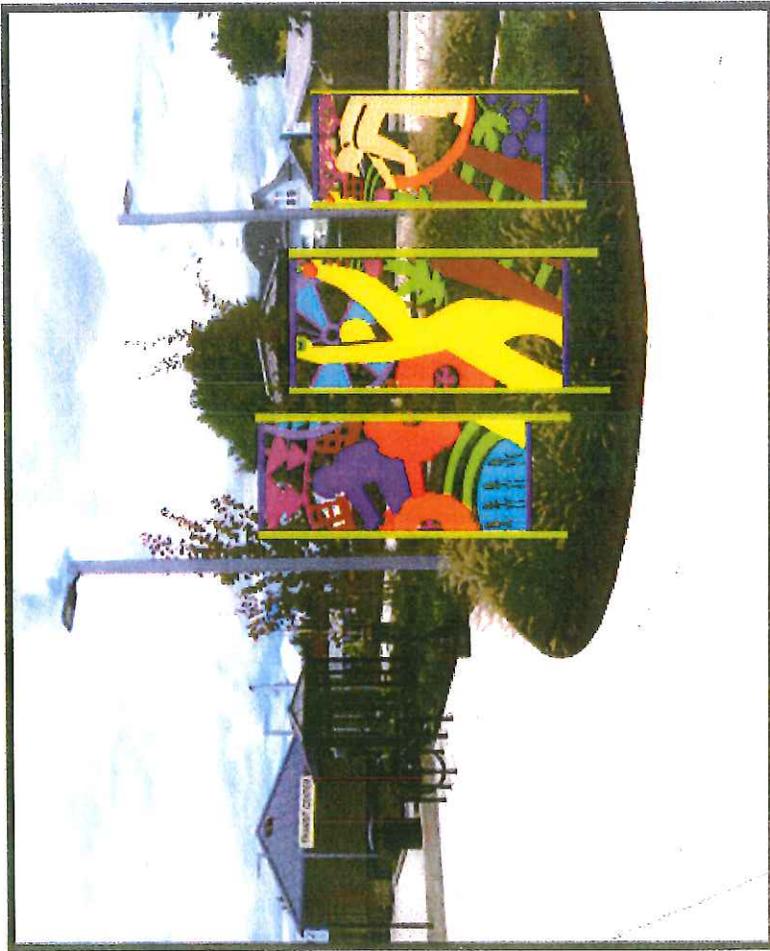
Version B

8' x 6' double sided screen
inset or free-standing

This version has much of
the same visuals content as #1
yet a bit more whimsical.



Yamhill County Transit Center

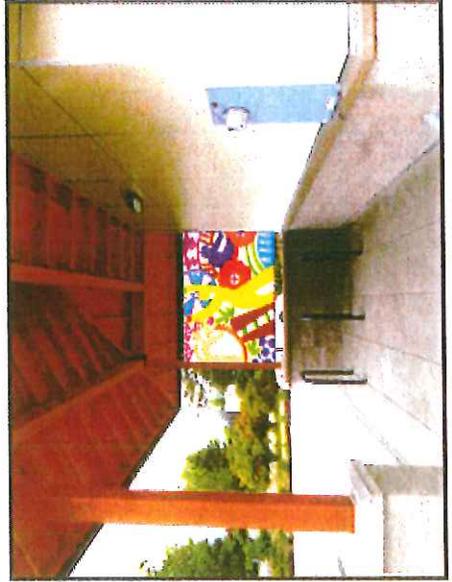
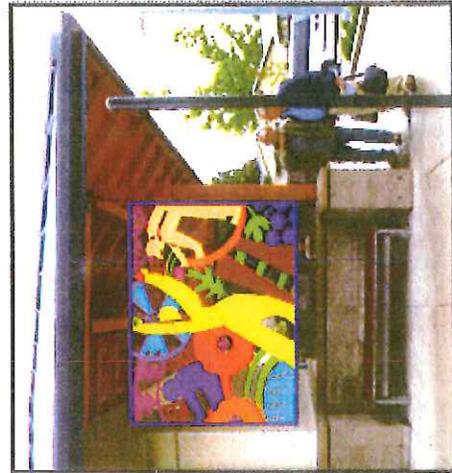
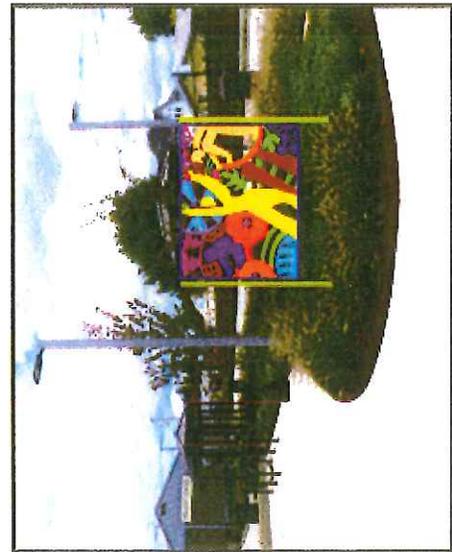


Left - Screen divided into three movements of different scale, sited at the end of the transit center.

Bottom Left - Full screen sited at the end of the transit center.

Installation: Bolted to concrete pad or legs secured into poured concrete footing.

Bottom Middle and Right - Screen sited in back alcove adjacent to the transit center building.
Installation: Bolted to structure.



Yamhill Transit Center Welcome Arch

4 to 5' W x 7' H x 3' D

Concept Focus

Historic
Multi-cultural
Transit
Agritourism

Two separate movements connected by slats creating a welcoming arch.

General movement represents the confluence of rivers, water wheel transit, cultures coming together.

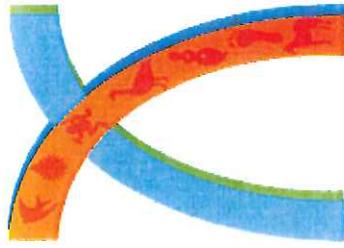
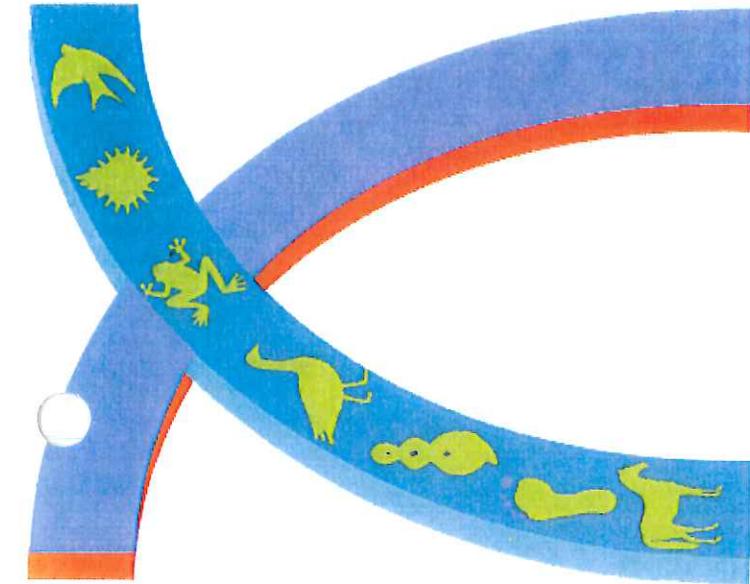
Joined by slats, the sculpture symbolizes a grape arbor, grist mill, waterwheel and references train tracks, tying into transit center design.

The icons are meanings that hold the meanings of safe journey and welcome that are part of the various cultural heritages of the citizens of Yamhill County as denoted in the counties census report.: Native American, Latin, Caucasian, Asian, Pacific Islander, African American and multiple cultures.

Materials:

superior quality, minimal maintenance
aluminum or steel plate
powder coat
anti-graffiti coat

Marino Heidel Studios Artspa.US
copyright 2014 Marino Heidel



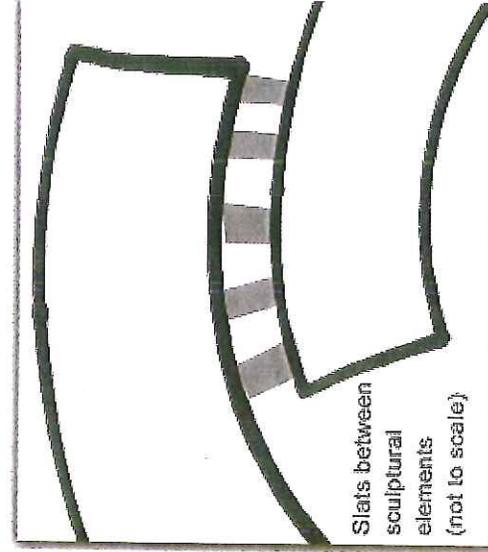
Color

Back and front of the sculpture don separate complimentary color schematics.

The work could be done in different color combinations or monochromatic color scheme for a subtler appeal.



Fabrication

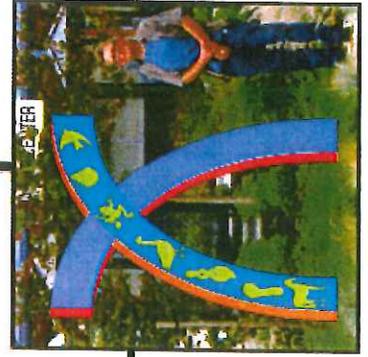


Slats between sculptural elements (not to scale)

Three individual sculptural panels, powder coated and joined by slats that are then bolted through all layers. The icons are in negative space, given color by the middle layer beneath creating visual texture and depth. The slats are secured between the middle panel and end panel providing a sturdy footing and additional depth.

Yamhill County Transit Center

Welcome Arch



Siting: At the end of the Transit Center

Marino Headed Studios Artspool 5
copyright 2014 Marino Headed

Images: Safe Travel or Welcome



Hei Matau (Fish Hook)

These Maori Designs are the Hei-Matau and is the fish hook. It symbolizes prosperity. Much of Maori traditional food is fish. The fish were so plentiful to the Maori that the simple ownership of a fish hook meant prosperity. Today it also represents strength, determination and good health. It provides safe journey over water.



Single Twist - infinity Loop

These Maori Designs are the single twist and represents the joining together of two people. Even though sometimes people move away, their journey of life will have their paths cross again. The single figure eight represents the path of life, it is the eternity symbol. (The single twist is different to the double or triple twist in that it refers to individual people, where the double and triple twist refers more to the joining of peoples, or cultures)



Triple Twist

These Maori Designs are the triple and double twist and represents the joining together of two people, two peoples, two cultures for eternity even though they experience highs and lows of life they remain bonded by friendship and loyalty for life. (The single twist is different to the double or triple twist in that it refers to individual people, where the double and triple twist refers more to the joining of peoples, or cultures)

Images: Safe Travel or Welcome



Goose
Safe return, Love of home

Celtic Goose:

Geese were common sights in the lush green lands of Ireland, and their migration was duly noted by the ever-observant Celts. Consequently, among Celtic animals, the Goose deals with our own migratory or transitory nature. The sign of the goose urges us to consider our changes of mood and heart. The Celts understood that oneness in thought leads to oneness in deed, so invoking the goose aids in our ability to understand why we have such changes of thought, and what we can do to ground our thoughts so that our actions aren't "willy-nilly." Furthermore, the goose is also a strong symbol of hearth and home. Always returning to the same spot each spring, the goose was recognized for its incredibly navigational devised, and identified for its keen sense of return to home. Celts being fierce patriots, the sign of the goose was a strong symbol of the importance of home. Likely, the goose was a common symbol in the home, displayed to encourage the safe return home of Celtic warriors.

West African Wisdom: Adinkra Symbols & Meanings

SANKOFA "return and get it" symbol of importance of learning from the past



Images: Safe Travel or Welcome

North Star

The most common meaning of a star is as a nautical symbol. It represents the North Star and a safe return to port (home).

Frog

Because the Japanese word for frog, "*kaeru*," also means "to return," frog charms are frequently carried by travelers to ensure a safe return from their journey. They are also very popular good luck symbols among Las Vegas-bound Japanese Americans. The hope is that money and fortune will "return" to them. If the frog's mouth is wide open, it is considered even luckier.

Swallow

If you're asking what the symbolism for a swallow is, it is that these birds were often the first to land on a ship that had been out to sea for long periods of time. So the bird came to symbolize being close to/finding your way home. That's why the tattoo of the swallow became popular for its symbolism of home.

The swallow is the harbinger of the spring season.

Legend has it that the barn swallow, national bird of Estonia, represents free blue sky and eternal happiness to the Estonians.

Pineapple

The pineapple has been a universal symbol of hospitality and welcome for many centuries all over the world.

Chinese Characters for Welcome

欢迎

Colors

Global Meanings of Orange

- Orange is symbolic of autumn.
- Children all over the world are drawn to orange. Orange is the color of life rafts, hazard cones, and high visibility police vests.

Meanings of Blue

- Blue's global similarities are significant: Blue is the #1 favorite color of all people.
- Planet Earth, Water

Meanings of Red

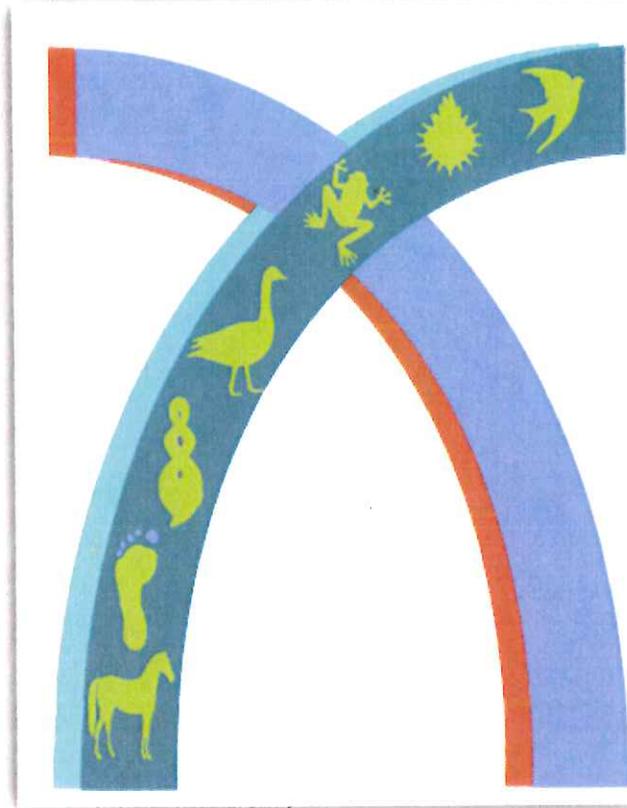
- Red is the color of good luck in Asia and is the most popular color in China.
- Red is one of the top two favorite colors of all people.
- Red is the color of tilled farm land

Global Meanings of Green

- Green is universally associated with nature.
- Green symbolizes ecology and the environment.
- Green is a lucky culture in most Western cultures. A green shamrock symbolizes this.

Yamhill Transit Center Welcome Arch

Concept Focus
Historic
Multi-cultural
Transit
Agritourism



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Images: Safe Travel or Welcome



LEGS AND FEET

This Milagro represents ones strength, and the concept of travel, such as, not only walking, but a journey, or even the idea that one might be safe driving back and forth from work every day.



Horse: If horse has come in your dreams or visions, there may be a promise of safe travel ahead. Movement or a new adventure, whether it be physical or spiritual is near. Speed, strength, and grace are the finer qualities of this noble animal. The horse lived on the North American continent for thousands of years, but mysteriously disappeared and was later reintroduced by Spanish Conquistadors in the 1500's. American Indians quickly mastered equestrian skills and found the spirit of the horse to be a valuable asset in learning ways of leadership, safety in movement and freedom.

Comfrey: Safety during travel

Symphytum officinale
Family: Boraginaceae

Comfrey is commonly used to make tea. It is also useful as a slug trap. It has the ability to clean and extract nutrients from stagnant or foul water. Its long tap roots can go as deep as 10 feet enabling it to accumulate minerals in its' leaves. It has been promoted in the past as a forage crop. Comfrey is used as fodder for livestock and gardeners state that it enriches compost.

Worn or carried, it ensures safety during travel. To ensure the safety of your luggage while traveling, tuck a piece of the root into each bag. .