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**AGREEMENT**  
**Yamhill County and Gregory Fields**  
**for**  
**Artist Services**

This Contract is by and between YAMHILL COUNTY, a political subdivision of the State of Oregon (County) and GREGORY FIELDS, an individual, 810 NW Fort Clatsop Street, Bend, Oregon 97701 (Artist).

The Parties mutually covenant and agree as follows:

1. **EFFECTIVE DATE AND DURATION.** This Contract is effective on August 22, 2014. This Contract shall expire, unless otherwise terminated or extended, upon completion and installation of the Work and acceptance by County (see Paragraph 4.B.3), which date shall not be later than December 31, 2014.
2. **SCOPE OF WORK.** The Artist shall create artwork ("Work") as outlined in this Contract and generally as set out in the Artist's Proposal and project timeline, attached hereto as Exhibit A and incorporated herein by this reference (the "Proposal"). Any changes to the Proposal shall be presented to the County, and are permitted only with the written approval of the County.
3. **CONTRACT DOCUMENTS.** This Contract shall supersede any prior representation or Contract, written or oral. The Contract documents shall consist of, and any conflict between the terms of this Contract and the Proposal shall be resolved by following the terms of this Contract.
4. **PAYMENT**
  - A. **Amount of Payment.** Artist shall be compensated for all goods, materials, expenses, and services in an amount not to exceed \$17,000.
  - B. **Manner of Payment.** Payment shall be due to the Artist as follows:
    1. \$2,000.00 at the time this Contract is fully executed.
    2. \$8,000.00 upon approval of final design drawings.
    3. \$7,000.00 upon completion and installation of the Work in a manner which is acceptable to County. Completion and installation shall be not later than December 31, 2014 (the Completion Date).
5. **TIME IS OF THE ESSENCE; PROGRESS REPORTS.** County and Artist agree that time is of the essence under this Contract. The Artist shall submit monthly detailed progress reports by email to Tanya Saunders County Transit Manager and to Laura Tschabold, County Administrator. Reports must be received no later than the last day of each month beginning with September.

Accepted by Yamhill County  
Board of Commissioners on  
8.21.14 by Board Order  
# 14-522

## 6. TERMINATION

- A. **Parties' Right to Terminate For Convenience.** This Contract may be terminated at any time by mutual written consent of the parties.
- B. **County's Right to Terminate For Cause.** County may terminate this Contract, in whole or in part, immediately upon written notice to Artist, or at such later date as the County may establish in such written notice, if Artist commits any material breach or default of any covenant, warranty, obligation or agreement under this Contract, fails to perform the Work under this Contract within the time specified herein or any extension thereof, or so fails to pursue the Work as to endanger Artist's performance under this Contract in accordance with its terms, and such breach, default, or failure is not cured within 5 business days after delivery of County's notice, or such longer period as County may specify in such notice.
- C. **Artist's Right to Terminate for Cause.** Artist may terminate this Contract upon 30 days' notice to County if County fails to pay Artist pursuant to the terms of this Contract and County fails to cure within 10 business days after receipt of Artist's notice, or such longer period of cure as Artist may specify in such notice.
- D. **Remedies.** In the event of termination by Artist, Artist's sole remedy shall be a claim for the sum designated for accomplishing the Work multiplied by the percentage of Work completed, plus the sum expended by Artist on supplies as verified by receipts, less previous amounts paid and any claim(s) which County has against Artist. If previous amounts paid to Artist exceed the amount due to Artist under this subsection, Artist shall pay any excess to the County upon demand. In the event of termination by County, County shall have any remedy available to it in law or equity.
- E. **Contractor's Tender Upon Termination.** Upon receiving a notice of termination of this Contract, Artist shall immediately cease all activities under this Contract, unless County expressly directs otherwise in such notice of termination.

Upon termination of this Contract, Artist shall deliver to County all documents, information, works-in-progress, and other property that are or would be deliverables had the Contract been completed.

## 7. OWNERSHIP OF WORK, WARRANTIES, AND REPRODUCTION

- A. **Title.** Title to the Work shall pass to the County upon final acceptance.
- B. **Warranties.**
- (i). **Warranties of Title.** The Artist represents and warrants that: (a) the Work is solely the result of the artistic effort of the Artist; (b) the Work is unique and original and does not infringe upon any copyright; (c) the Work, or a duplicate thereof, has not been accepted for sale elsewhere; and (d) the Work is free and clear of any liens from any source.
- (ii). **Warranties of Quality and Condition.** The Artist represents and

warrants that: (a) Artist shall accomplish the Work using a standard of performance commensurate with the highest degree of artistic professionalism; (b) the execution and fabrication of the Work will be performed in a workmanlike manner; (c) the Work, as fabricated and installed, will be free of defects in material and workman-ship, including any defects consisting of "inherent vice" or qualities which cause or accelerate deterioration of the Work; and (d) reasonable maintenance of the Work will not require procedures substantially in excess of those described in the maintenance recommendations to be submitted by the Artist to the County no later than at the Completion Date.

The warranties described in this subsection (ii) of the Contract shall survive for a period of one year after the final acceptance of the Work. The County shall give notice to the Artist of any observed breach with reasonable promptness. The Artist shall, at the request of the County, and at no cost to the County, cure reasonably and promptly the breach of any such warranty which is curable by the Artist and which cure is consistent with professional conservation standards (including, for example, cure by means of repair or refabrication of the Work.)

#### D. **Reproduction Rights**

- (i). **General.** The Artist retains all rights under the Copyright Act of 1976, 17 U.S.C. §§ 101 et seq., and all other rights in and to the Work except ownership and possession, except as such rights are limited by this Section. In view of the intention that the Work in its final dimension shall be unique, the Artist shall not make any additional exact duplicate, reproductions of the final Work, nor shall the Artist grant permission to others to do so except with the written permission of the County. The Artist grants to the County and its assigns an irrevocable license to make reproductions of the Work for non-commercial purposes, including but not limited to reproductions used in advertising, brochures, media publicity, and catalogues or other similar publications.
- (ii). **Credit to Artist.** All reproductions by the County shall contain a credit to the Artist and a copyright notice substantially in the following form: "© Gregory Fields, December 31, 2014."
- (iii). **Credit to County.** The Artist shall use his best efforts to give a credit reading substantially, "an original work owned and commissioned by Yamhill County," in any public showing under the Artist's control of reproductions of the Work.

8. **INDEPENDENT CONTRACTOR.** Artist shall perform the Work as an independent contractor. Although the County reserves the right to determine (and, if necessary, modify) the Completion Date and to approve the completed Work, the County cannot and will not control the means or manner of the Artist's performance. The Artist is responsible for determining the appropriate means and manner of performing the Work.

9. **SUBCONTRACTORS/ASSIGNMENTS.** Artist shall not subcontract or assign the Work

during the term of this Contract.

10. **AMENDMENTS TO THE CONTRACT.** This Contract, including all Exhibits, shall not be subject to modification or amendment except in writing, signed by both parties.
11. **RISK OF LOSS.** The risk of loss or damage to the subject matter of this Agreement arising from any cause whatsoever, including acts of God, shall be upon the Artist until such time as the County has accepted the Work as provided in this Contract.
12. **SEVERABILITY.** Should any clause or section of this Contract be declared by court to be void or voidable, the remainder of this Contract shall remain in full force and effect.
13. **PROHIBITION OF DISCRIMINATION.** In hiring employees for performance of work under this Contract neither Artist, any subcontractor or any other person acting on their behalf shall by reason of race, religion, age, color, creed, physical handicap or sex discriminate against a person who is qualified and available to perform work or services to which employment relates.
14. **ATTORNEY FEES AND COSTS.** In the event that either party to this Contract shall take any action, judicial or otherwise, to enforce or interpret any of the terms of this Contract, each party shall be wholly responsible for its own expenses which it may incur in taking such action, including costs and attorney fees, whether incurred in a suit or action or appeal from a judgment or decree therein or in connection with any nonjudicial action.
15. **GOVERNING LAW.** This Contract is executed in the State of Oregon and is subject to Oregon law and jurisdiction in Yamhill County..

IN WITNESS WHEREOF, the County and Artist have each caused this Contract to be signed and delivered by its duly authorized representative as of the date listed below.

  
Allen Springer  
Chair, County Commissioners  
Yamhill County  
434 NE Evans  
McMinnville, OR 97128

  
Gregory Fields  
Artist  
SSN: On file  
810 NW Fort Clatsop Street  
Bend, OR 97701

Date: 8-25-14

Date: 8/24/2014

Approved as to Form:



Accepted by Yamhill County  
Board of Commissioners on  
8.21.14 by Board Order  
# 14-522

Exhibit A  
Projext Proposal and Timeline

B.O. 14-522

**Gregory Fields**  
810 NW Fort Clatsop Street  
Bend, Oregon 97701  
gfields@fieldscapes.com  
www.fieldscapes.com  
206.919.7911

August 25, 2014

## Yamhill Transit Center Art – Project Timeline

Due to the tight deadline of December 31, 2014, I will aim for an accelerated schedule with a goal of finishing the installation by the end of November. This will give us a buffer of one month to accommodate any project delays.

August 22	Receive notification of commission award
August 25-31	Create first draft of pillar design drawings Confirm pillar location logistics Initiate permitting for site work Initiate scheduling the concrete contractor
Sept 1	Submit first design draft to Board of Commissioners (BOC) and Steering Committee (SC) for feedback
Sept 1-7	Work with SC on proposed Art-Making Session and Main Street Conference Public Art presentation
Sept 5	Receive first design draft feedback from BOC and SC
Sept. 6-10	Create last design draft
Sept 10	Submit last design draft to BOC and SC
Sept 16	Receive last design draft feedback from SC
Sept 19 - 9am	Submit finalized design drawings to BOC and SC for approval
Sept 22 - 5pm	Receive final approval of design drawings from BOC and SC
Sept 23-Nov 15	Fabricate artwork; Obtain insurance for finished artwork
Oct 1-3 (date TBD)	Presentation on Public Art at Main Street Conference
Nov 7	Concrete contractor finishes pillar foundation
Nov 17-30	Install artwork (3 day install)
Sept-Nov (date TBD)	Art-Making Session

Gregory Fields  
810 NW Fort Clatsop Street  
Bend, Oregon 97701  
gfields@fieldscapes.com  
www.fieldscapes.com  
206.919.7911

## Art Proposal

Thank you for the opportunity to make an art proposal for the Yamhill County Transit Center.

I am proposing an 8.5 foot tall by 1 foot square pillar clad in glazed ceramic relief artwork. The pillar would stand prominently between the two planting areas in the southern half of the Transit Center. The artwork would incorporate themes from the history, culture, and the natural life of Yamhill County. The colorful glazes will add brightness and interest to the Transit Center. People waiting for the buses will have time to look at and explore the texture of the artwork which brings awareness of the richness and diversity of the county's resources and history.

The pillar could be located in the northeast corner of the existing southern planting bed. A triangular portion of this bed could be replaced with concrete so people can walk around the pillar to view the art on all sides. The structural support for the pillar will be poured-in-place concrete (see schematic).

The ceramic artwork will be approximately 3/4 inch thick with designs carved into the surface. It will be cut into pieces sized for firing that follow the natural lines and shapes of the design. The corners of the pillar will be rounded for safety and the relief carvings will have no sharp edges that could injure someone passing their hands over the art.

The glazed ceramic medium is extremely permanent and nearly maintenance free. The colors of the glazes will not fade. If dust and dirt accumulate on the piece, a simple hosing off will be sufficient to clean it. If the piece is sprayed with graffiti, pressure washing or rubbing with paint remover will remove it; the glaze will not be damaged. Rarely, after many years, the grout between the ceramic pieces may become loose or chipped. This can be remedied with a simple fresh grout application. If the portions of the art are physically damaged due to vandalism, those pieces can be removed and replaced with recreated ones.

The accompanying illustrations give an idea of the location and scale of the proposed pillar without the details of the actual ceramic artwork. The specific designs for the pillar sides will be developed if I am chosen for the project, so I can give it thorough attention. The design phase would include researching visual themes that would represent Yamhill County, developing designs, and collaborating with the Steering Committee.

## Installation Requirements

A concrete contractor from Yamhill County will be hired to create the concrete pillar foundation. I will coordinate with Tonya Saunders regarding the site work at the Transit Center. I would create all the ceramic tile and install it with mortar to the concrete. Once the mortar sets (typically 24 hours), I will grout the gaps between pieces of ceramic artwork.

## Timeline

I anticipate 3 to 4 months would be required to complete the project. This timeline may have to be adjusted depending on weather conditions at the time of installation and the scheduling requirements of the hired contractor who is pouring the concrete foundation of the pillar.

**Design:** 2-4 weeks. This phase includes gathering visual materials, creating drawings of the artwork, presenting the designs to the Steering Committee and incorporating their feedback (up to two rounds), developing glaze color ideas, and finalizing the design. During this time, I would also initiate permitting for the site work, hire and schedule the concrete contractor, and purchase insurance for the finished artwork.

**Fabrication:** 8-12 weeks. This phase includes creating the artwork in moist clay, drying, bisque firing, glazing, and final glaze firing. Glaze color testing would occur early in this phase.

**Installation:** 1 week. Includes packing the artwork, transporting to the installation site, mortaring the artwork to the concrete pillar, grouting, and the final cleanup.

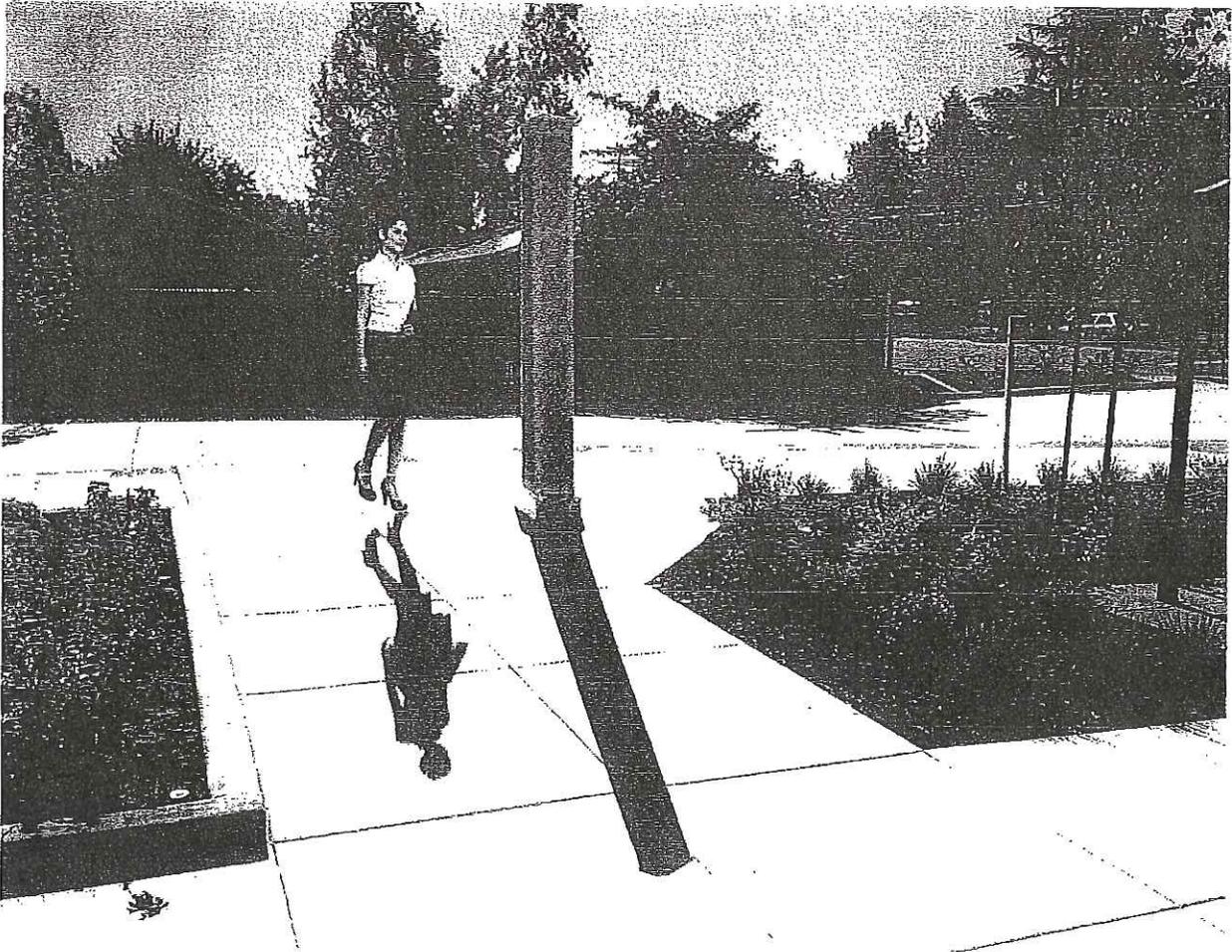
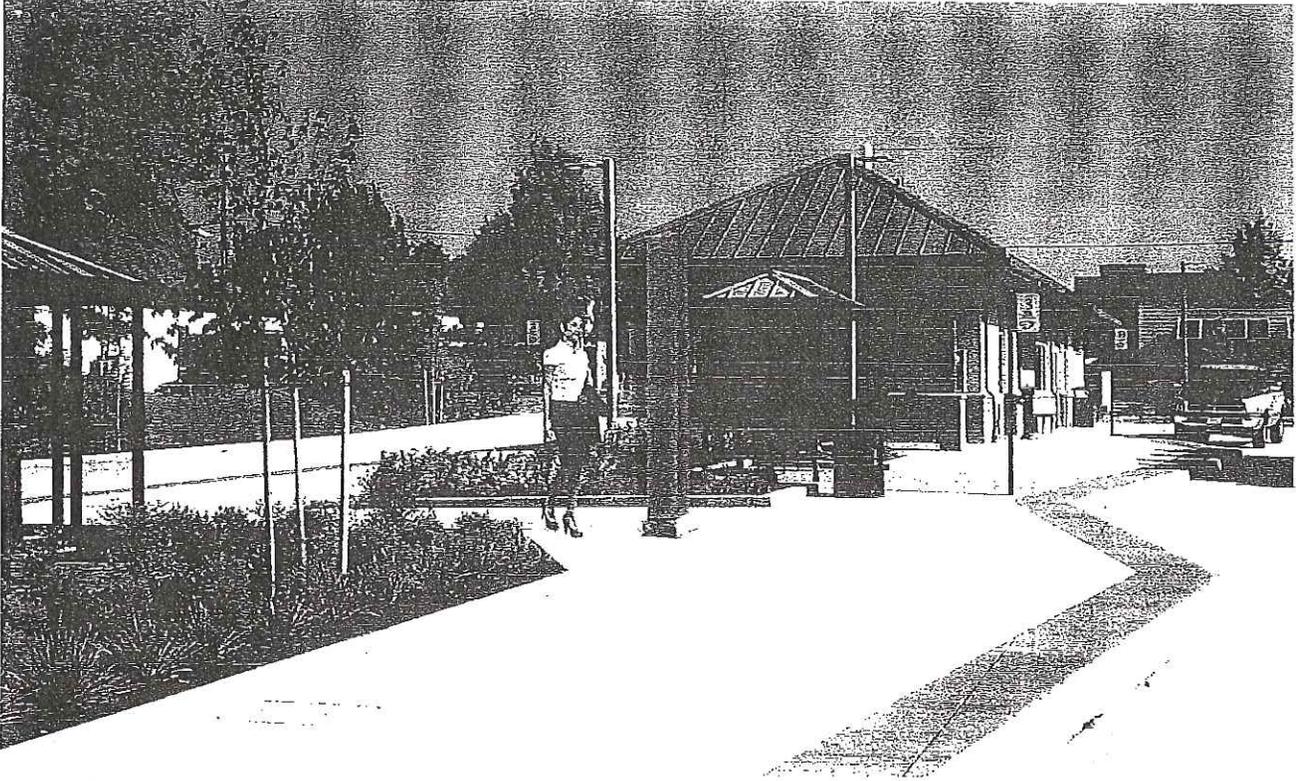
## Estimated Budget

\$1,500	Honorarium for three artists
\$1,500	Design
\$1,400	Materials (clay, glaze, mortar, grout, electricity for firing)
\$6,450	Fabrication (sculpting, drying, glazing, firing, storing)
\$5,000	Concrete foundation (hired contractor)
\$1,500	Installation (labor, transportation, lodging)
\$450	Public forum meeting (travel, preparation, presentation)
\$450	Group art making activity (travel, preparation, presentation)
\$250	Insurance for artwork
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\$18,500	Total project budget

## Art-Making Activity

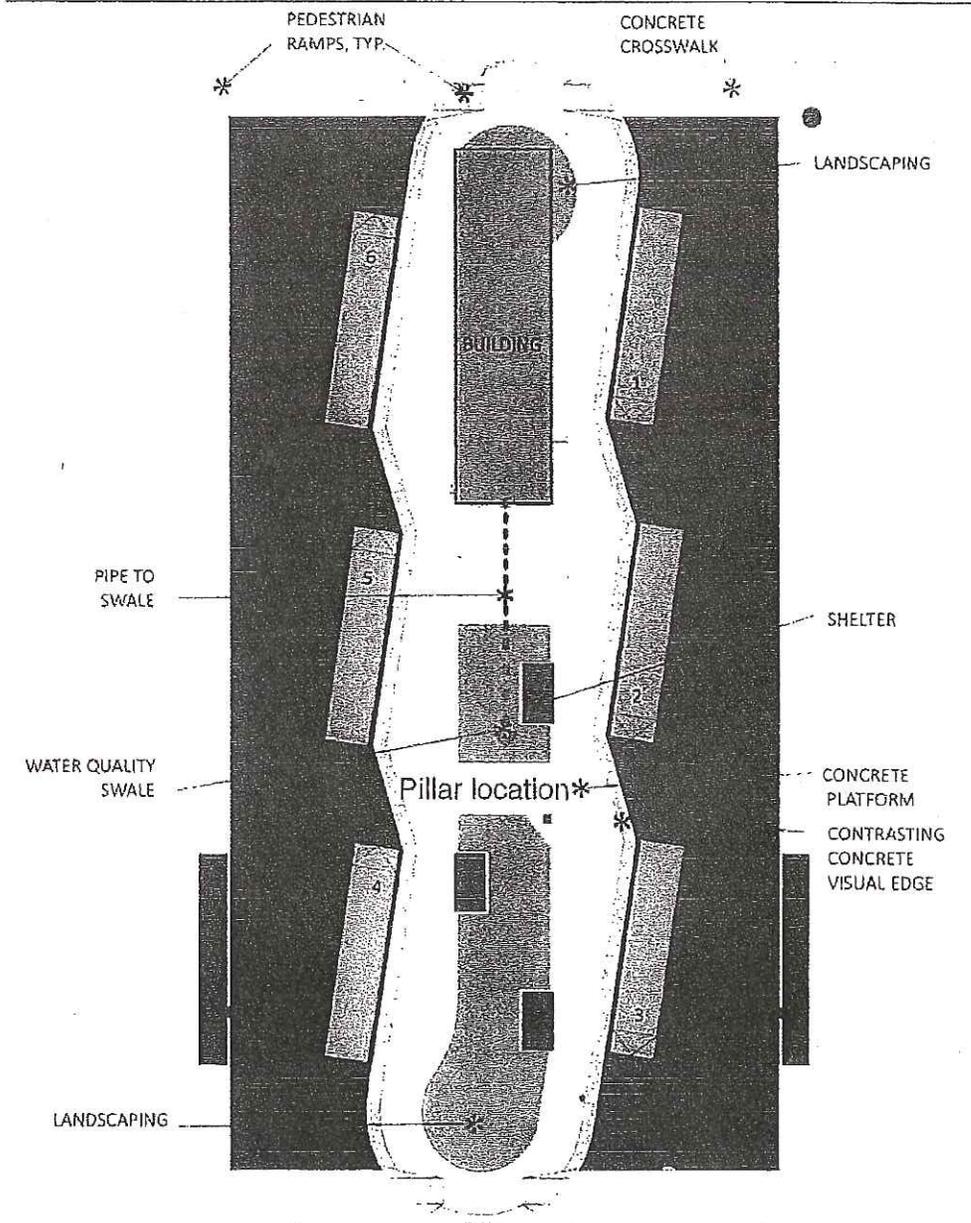
I would conduct a two hour hand-built tile making session with students or the public to demonstrate the theories and techniques used to create ceramic art similar to what will be placed on the pillar. I would work with the Steering Committee to choose the appropriate venue, time, and participants. The ideal number of participants would be 8-12 and I would require 2 or 3 folding tables with chairs. A supply of water and a sink would be needed. I can provide the clay and tools. It would be ideal if the venue is a ceramics studio or classroom in the McMinnville area.

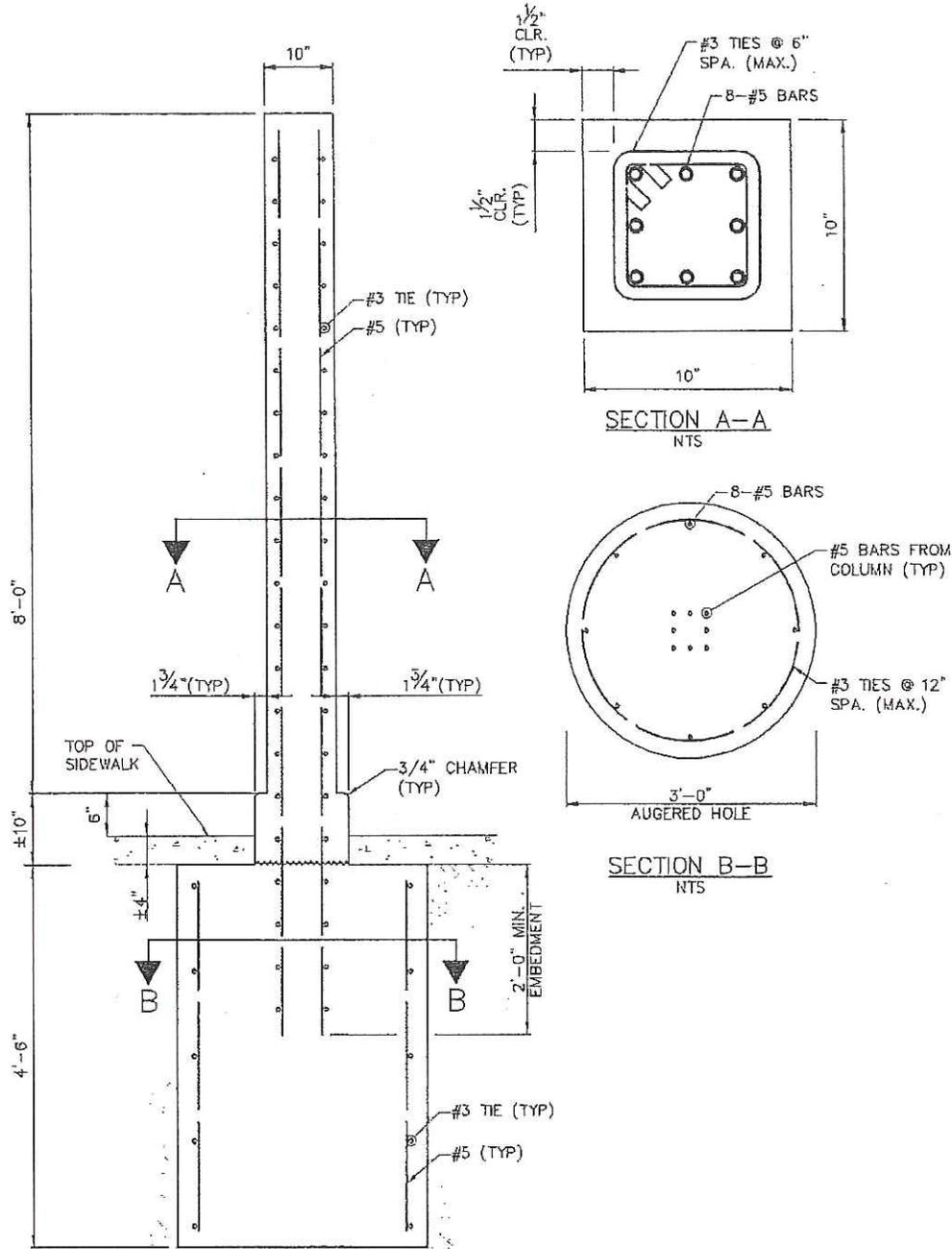
Thank you for your consideration,  
Gregory Fields



# MDACPA

McMinnville Downtown Association Committee for Public Art

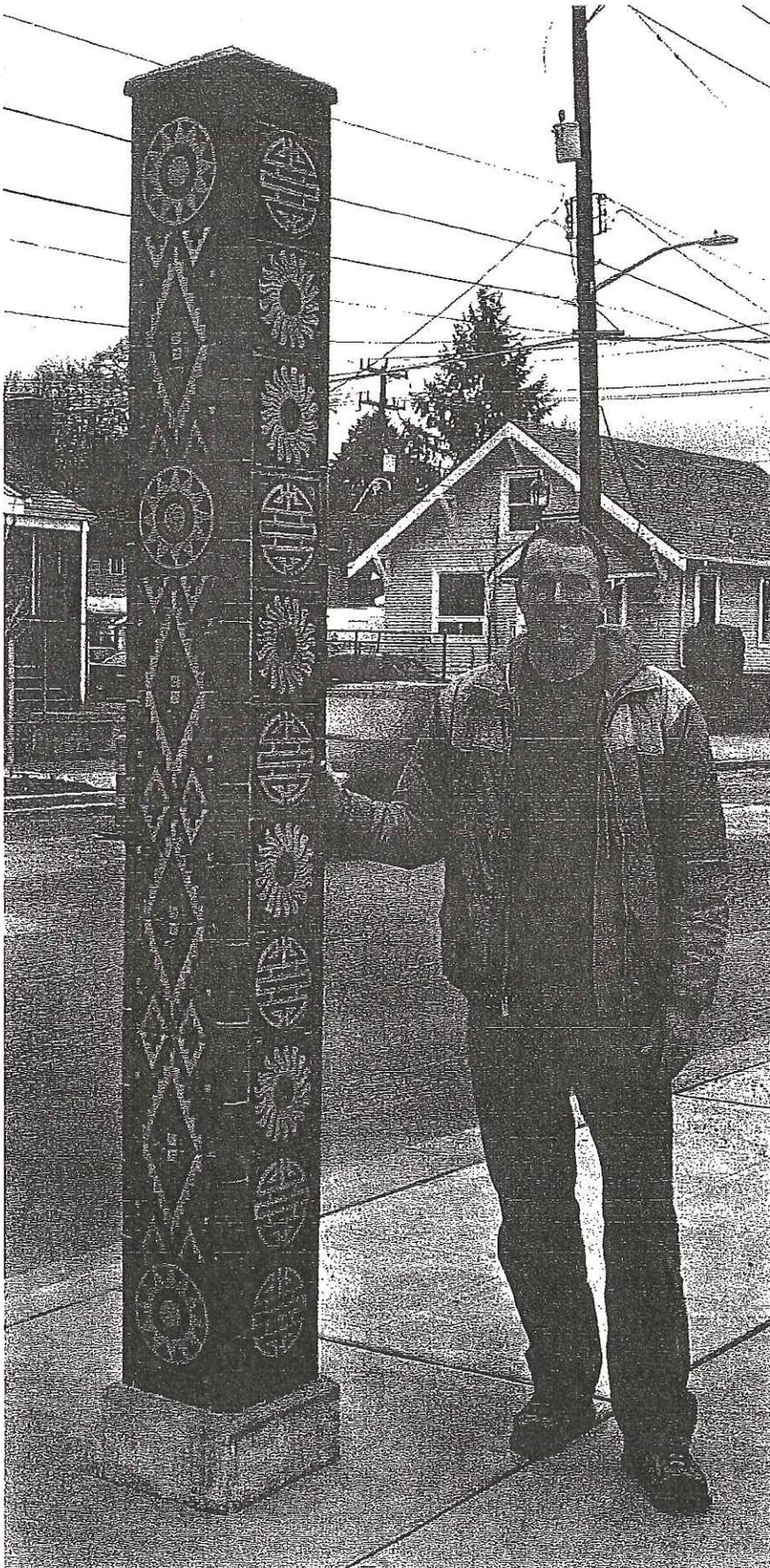




**NOTES:**

1. ALL REINFORCING STEEL SHALL BE DEFORMED BARS CONFORMING TO ASTM A706 UNLESS NOTED OTHERWISE.
2. ALL CONCRETE SHALL BE CLASS 4000.

**DETAIL 1 — CONCRETE ART FOUNDATION**  
NTS



*Convergence* is a public art piece I created in 2009 in Seattle. This pillar is the same size as the one I am proposing for the Yamhill Transit Center.



Detail of the same pillar showing the rounded corners and the relief depth of the artwork.

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McMinnville Downtown Association Committee for Public Art

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### REQUEST FOR QUALIFICATIONS

#### ART AT THE YAMHILL COUNTY TRANSIT CENTER

Total Budget: \$18,500

Deadline to apply: March 15, 2014

The McMinnville Downtown Association Committee for Public Art (MDACPA) in collaboration with the Yamhill County Transit Area (YCTA) is seeking qualifications from professional artists or artist teams from throughout the Northwest region. Interested artists/teams must submit a brief statement providing adequate information to describe a conceptual approach to the project. **The Deadline for online and/or postmarked submittals is April 30, 2014.** Artist/teams must be available for an interview on or about May, 15, and the selected artist/team must be available for project development, coordination and installation 2014. The art for the Transit Center is intended to be permanent and an integral part of the facility, enhancing the experiences of transit users and the community.

A total budget of \$18,500 has been established for this project, including all artist fees, materials, insurance, travel, fabrication, installation and periodic communications and/or meetings with the Steering Committee. Up to three finalists will be selected for a personal interview with the Steering Committee. Each finalist will receive an honorarium of \$500, designated for preparation of interview meeting materials and travel.

*(Provide website info for additional information when the RFQ is posted to sites such as RACC, etc.)*

### PROJECT DESCRIPTION

Art at the Transit Center will be the first public art commissioned for the county of Yamhill, located in the mid-Willamette Valley, 40 miles Southwest of Portland, Oregon. The project is overseen by the MDACPA which has commissioned or selected sixteen (16) pieces of public art for the City of McMinnville over a five year period. The Steering Committee for this project includes County Commissioners and staff, members of the MDACPA, users of the Transit system, and representatives of Head Start whose campus is directly across from the Transit Center site. Representatives of the design firm, Group MacKenzie, and the contractor are advisory to the selection process.

## MDACPA

### McMinnville Downtown Association Committee for Public Art

The Transit Center will be located between First and Second Streets, east of the Portland and Western railroad tracks, within McMinnville's Historic Downtown District. (See site map below) The site has been excavated and construction completion is scheduled for May, 2014. Utilitarian in design and function, the roofline echoes that of the historic train depot also within the District. The materials of the Center consist of a metal panel roof, cementitious panel siding with a CMU veneer wainscot.

The highly public nature of this first site specific public art installation at a Yamhill County owned facility presents an excellent opportunity to engage and inform the general public and regional decision makers of the purposes and benefits of public art and its process. The Artist/team will be invited to participate, in partnership with the Steering Committee, in at least one public forum. Additionally, to ensure a sense of ownership and pride among transit users and Center neighbors, particularly Head Start families, the Artist/team will design a group art making activity that in some way reflects the Transit Center Art installation. This activity will be coordinated and supported by the Steering Committee and volunteer local artists and art students.

### PROJECT BACKGROUND & COUNTY HISTORY

Since its incorporation in 1843 Yamhill County has enjoyed a rich cultural and agricultural history. "At the heart of the Willamette Valley" is the geographic signature for the county's 715 square miles, 40 miles Southwest of Portland and on the route to the central Oregon Coast. Gaining a reputation as the "Napa of the North" because of its burgeoning wine industry with more than 150 wine producers, it also retains thriving commercial nursery stock acreage, fruit and nut orchards, dairies and grass seed farms. About one third of the county remains in timber and woodlands, largely on the relatively gentle slopes of the Coast Range and its foothills. A population of 99,193 is shared among two small cities, eight villages and many rural households. McMinnville is the largest community at just under 33,000 and Yamhill is the smallest at 800. (*Add Mac and County websites*) Attracted largely by agricultural jobs, the Hispanic population has grown by 14% since 2010 and now accounts for 19.6% of the county's population, including 13% non-English speakers. More than 50% of K-12 students receive "free or reduced price" lunch.

Yamhill County is home to two four year colleges, George Fox University in Newberg and Linfield College in McMinnville. Salem's Chemeketa Community College and Portland Community College maintain branch institutions in McMinnville and Newberg respectively. Both communities have significant medical providers including

## MDACPA

### McMinnville Downtown Association Committee for Public Art

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full service hospitals. Library services are available throughout the County and every community has annual festivals and events that celebrate heritage and the arts.

Yamhill County's three member Board of Commissioners is headquartered in McMinnville. In 2007 the "Yamhill County Coordinated Human Services Public Transportation Plan" was adopted to provide transport to jobs and necessary services within the county as well as for workers and students commuting to Portland and Salem. Ridership has increased 88% since its adoption to over 450,000 annually. About a quarter of riders use the LINK service, a cooperative relationship with Metro and Salem transit providers, to get to work. Increasingly, there are visitors and workers utilizing the transit system to access events, shopping and jobs within Yamhill County. YCTA's conservative estimate of regular transit users include 40 families, 35 disabled and Veteran riders, 1600 individuals, 20% for whom Spanish is their first language. The Oregon Office of Economic Analysis projects that usage will increase by at least 2% annually through 2040.

YCTA achieved a one million dollar "Connect Oregon" grant in early 2013, and has engaged the Portland, Oregon firm of Group MacKenzie to design and complete the project by mid-2014. Utilitarian in design, the Center improves basic conditions for the YCTA users and drivers - safer, cleaner and more sheltered waiting areas; access to restrooms and access to more convenient shopping, educational, business and medical services. What it does not offer, without the inclusion of public art, is any aspect that is visually, inspirationally or culturally uplifting.

### ART GOALS AND CRITERIA

The purpose of including public art at the Transit Center is to enhance the structure's utilitarian design with visually, inspirationally or culturally engaging elements. It is desirable for the artwork to provide a gesture of welcome and accessibility for transit users and other citizens. It is further hoped that the qualities embodied in this initial project may influence future aesthetic improvements to other aspects of the Transit Center.

Artist/team proposals incorporating nature, heritage, cultural or other themes pertinent to Yamhill County are encouraged and will be favorably reviewed, although other concepts will be considered as will art that is playful, kinesthetic and/or engages interaction. Collaboration between Artist/team and local manufacturers, suppliers or fabricators are encouraged.

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The public components – forum and group art making – are intended to raise awareness and appreciation for public art, and to build support among decision makers for inclusion of public art in future projects.

#### Safety and Durability Requirements

- Must comply with public safety and ADA (Americans with Disabilities Act) standards
- Must be safe, durable and easily maintained
- Must consider exterior climate conditions and ensure ability to withstand the elements
- Must reasonably discourage and/or deter theft and vandalism

#### ART LOCATION DESCRIPTION

The proposed location of the Transit Center Art is the area on the First Street paved end of the riders' waiting area. The radius of the area is approximately 20'. The width of the concrete pavement from bus bay to bus bay is approximately 43'. The work should not interfere with the bus boarding, bus shelters or reasonable pedestrian traffic flow, and must be of scale suitable to the site. Concepts may consider the surface areas and/or free standing sculptural elements. Possible surface areas may include any or all retaining walls, portions of the structure, and/or landscape areas. Sculptural materials may include metals, stone, concrete, ceramics, wood or any combination that meet the safety and durability requirement.

#### BUDGET

A total budget of \$18,500 has been established for this project, including all artist fees, materials, insurance, travel, fabrication, installation and periodic communications and/or meetings with the Steering Committee. Up to three finalists will be selected for a personal interview with the Steering Committee. Each finalist will receive an honorarium of \$500, designated for preparation of interview meeting materials and travel. Funding has been achieved by the MDACPA through foundation grants; neither the County nor the City of McMinnville has Per Cent for Art policies at this time.

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### ARTIST ELIGIBILITY

We are seeking a professional Artist or Artist team from the Northwest region. Interested Artists/teams must submit qualifications and a brief statement providing adequate information to describe a conceptual approach to the project. Artists/teams must be available for an on-site or electronic interview on or about April 1, 2014, and the selected Artist/team must be available for project development, coordination and installation between April 15 and July 30, 2014.

### APPLICATION REQUIREMENTS

All application must include the following to be considered:

- An Artist's Statement, not exceeding three pages, addressing a broad concept approach and a proposed budget estimate
- Visual documentation (10 images) in digital format that illustrates the completion of similar projects and the Artist's/team ability to complete the project, 1920 pixels, labeled with identification
- Image Identification document stating title, dimensions, site installed, year created
- One copy of a current resume (in PDF form) not to exceed three pages for each artist if applying as a team
- Contact information for two professional references

The Steering Committee may not consider applicants who do not follow these guidelines.

### CALENDAR

Issue Request for Qualifications	March 10, 2014
Deadline for submissions	April 30, 2014
Selection of Finalists	May 30, 2014
Final selection & notification	June 6, 2014
Final installation	2014

## MDACPA

McMinnville Downtown Association Committee for Public Art

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### SUBMISSION ADDRESS

McMinnville Downtown Association Committee for Public Art  
C/O McMinnville Downtown Association  
105 NE Third Street  
McMinnville, OR 97128  
503-472-3605  
info@downtownmcminnville.com

### SELECTION PROCESS

A diverse Steering Committee has been empowered by the Board of Commissioners to:

- Develop and issue an RFQ
- Review RFQ submittals and select up to three semi-finalists
- Schedule and conduct the interviews of the semi-finalists
- Recommend the finalist Artist/team to the Commission
- Serve as a resource for the Artist/team

All submitted and complete applications will be subjected to a juried evaluation process. The Steering Committee serves as the project's selection panel and will select up to three semi-finalists to develop a project proposal and participate in a personal interview with the Steering Committee. Selection criteria include:

- Successful completion of other creative projects of a similar nature
- Mastery or skill in an artistic media, with emphasis on materials suitable for exterior installation
- Strong communication and organizational skills
- Creative, cost-effective solutions to the project's goals
- Proven ability to work within a budget and meet deadlines

### SOURCES FOR ADDITIONAL INFORMATION

[www.co.yamhill.or.us](http://www.co.yamhill.or.us)

## MDACPA

McMinnville Downtown Association Committee for Public Art

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[www.ci.mcminnville.or.us](http://www.ci.mcminnville.or.us)

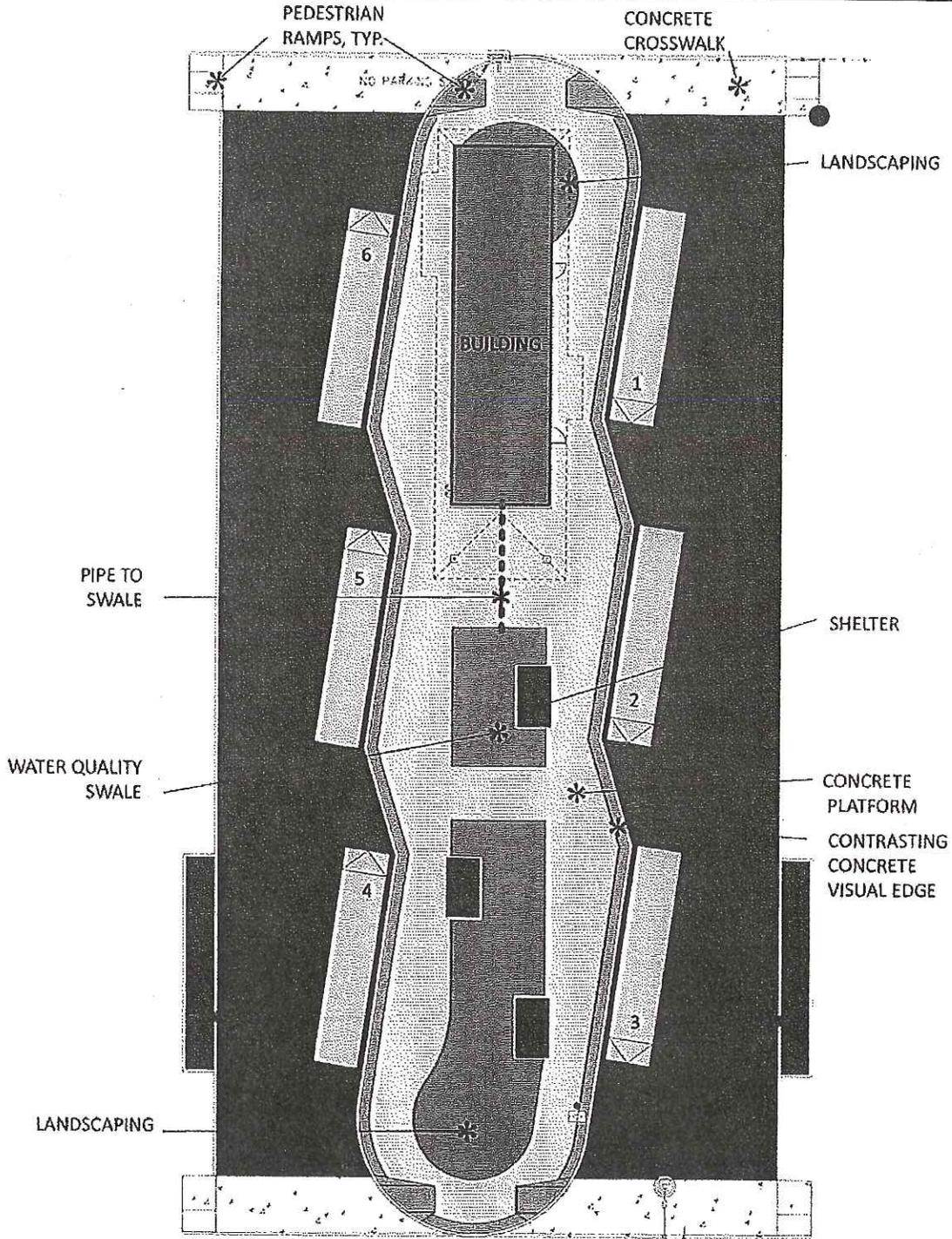
### RESOURCES FOR QUESTIONS

Steven Rupp, Chair MDACPA  
[melcor@onlinemac.com](mailto:melcor@onlinemac.com); 971-241-9251

Sharon Morgan, Steering Committee  
[sraemorgan@gmail.com](mailto:sraemorgan@gmail.com); 503-434-1263

# MDACPA

McMinnville Downtown Association Committee for Public Art



# MDACPA

McMinnville Downtown Association Committee for Public Art



ARCHITECTURAL  
FLOOR PLAN

McMinnville Downtown Association  
1000 1st Street  
McMinnville, OR 97128



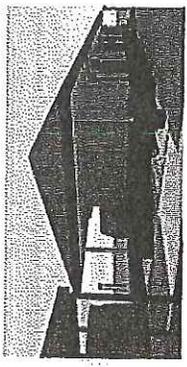
McMinnville Downtown Association  
1000 1st Street  
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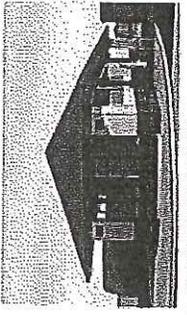
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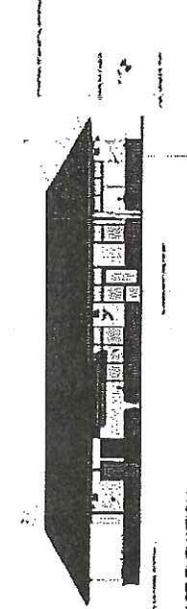
DESIGN REVIEW - JULY 3, 2013



3 VIEW FROM PLATFORM



2 VIEW FROM 2ND AVENUE



1 EAST ELEVATION

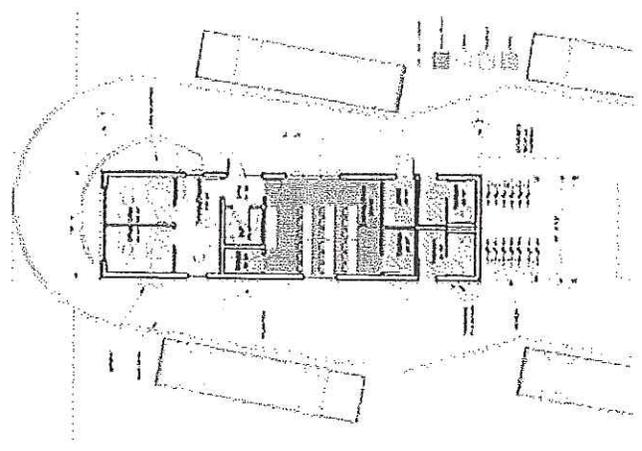


5 SOUTH ELEVATION

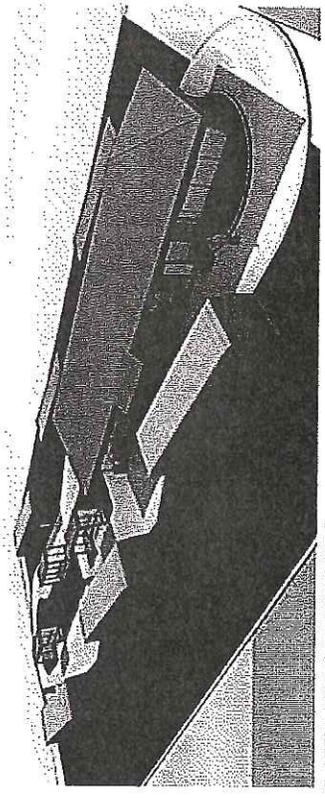
4 NORTH ELEVATION



6 WEST ELEVATION



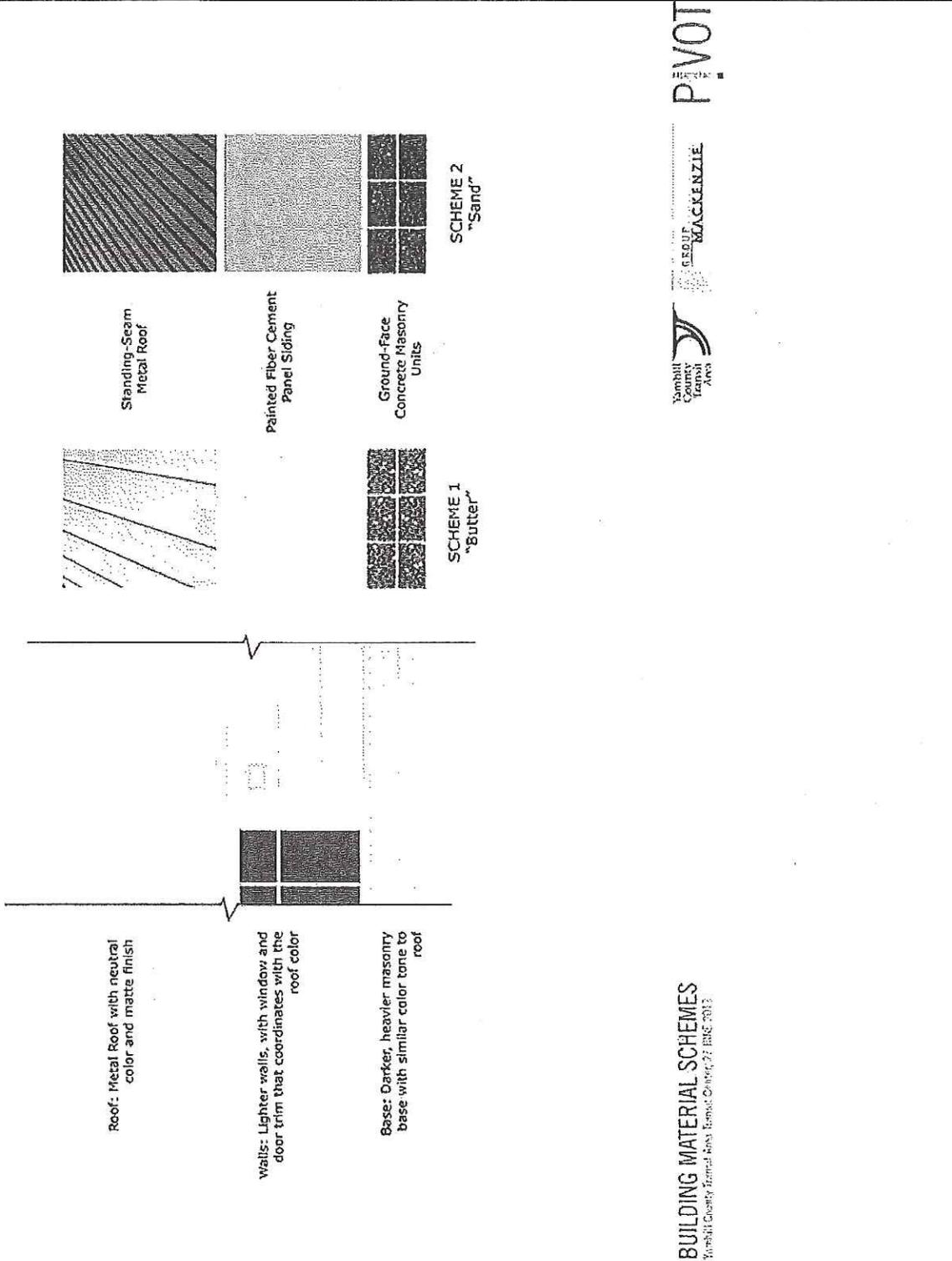
9 FLOOR PLAN



8 AERIAL VIEW FROM NORTHEAST

# MDACPA

McMinnville Downtown Association Committee for Public Art



B.O. 114-522